

# AMEB Section III



The requirements for Section III are described in detail on pages xii, xiii and xiv of the current AMEB 2013 Manual of Syllabuses. Sections I and II of AMEB practical examinations focus upon the assessment of candidates' technical and music performance skills. Section III focuses upon the assessment of additional essential music skills and knowledge – Aural Tests, where skills in relation to the musical fundamentals of time, rhythm, melody, pitch, harmony and memory are assessed; Sight Reading, where a candidate's skill at playing a short piece of unfamiliar music as accurately as possible and without stopping, is assessed; and General Knowledge questions, which test candidates' knowledge and understanding of the details contained within the musical scores of music presented for examination.

The AMEB provides a range of resources to support teachers and candidates as they prepare Section III. On the back cover of the current Manual of Syllabuses are listed Publications of the AMEB, among which are texts relating to Section III – ie. 'Aural Tests – An Essential Handbook', 'Aural Tests and CDs', and Sight Reading books for piano, strings, woodwind, classical guitar, singing and brass. Handbooks and CDs are also available, and a wealth of 'General Knowledge' information is provided in the handbooks. In addition, information about sight-reading apps, developed by Wessar, is to be found on p.51 of the current *Manual of Syllabuses*.

There are numerous resources to be found online. Just a sample includes: the AMEB'S Online Music Shop ([www.ameb.edu.au](http://www.ameb.edu.au)); The Australian Music Centre ([www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au)); Oxford Music Online ([www.oxfordmusiconline.com](http://www.oxfordmusiconline.com)); and YouTube, where performances of an enormous range of music, from amateur to professional standard, can be found. A particular favourite of mine is [www.midnightmusic.com.au](http://www.midnightmusic.com.au) for tutorials on music software.

Section III covers the musical 'macrocosm' in which each piece of music exists, and thorough preparation of each component of this Section enhances every aspect of a candidate's music performance presentation.

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