



THE UNIVERSITY
of ADELAIDE

2018 AMEB Information Day

Strengthening our Performing Arts Foundations

Tuesday 23rd January 9:00am-4:30pm
Madley Rehearsal Space, The University of Adelaide

9:00am	REGISTRATION
9:15am	Opening – AMEB Working with You, Prizes and Showcase Performers , Julie Cranswick, AMEB State Manager
9:25am	Federal Developments , Professor Jennie Shaw, AMEB Federal Director, Deputy Chair, Executive Dean, Faculty of Arts
9:30am	CENTENARY HIGHLIGHTS <ul style="list-style-type: none"> – New Piano Syllabus and Publications – Exciting new directions, Dr David Lockett AM – Piano for Leisure Series 4 – Introduction and – Virtual Orchestra – How you can be involved, Robert Dugdale, Federal Office MAKING YOUR JOB EASIER <ul style="list-style-type: none"> – 10 Tips for Effective Exam Preparation, Oliver Fartach-Naini, AMEB Adviser – Print Music – New Directions and Services, Robert Dugdale, Federal Office – Demonstrating the new On-line Theory exams for individuals and classes, Robert Dugdale and Andrew Raiskums, AMEB Federal Office – On-line Entries for Practical & Theory Exams, Mitchell Bartel, AMEB State SA Office
10:50am	Student Performance Opportunities , Rodney Smith, MTA President, Robert Brown, President Eisteddfod Society, Hamish McDonald, ABODA
11:05am	MORNING TEA (provided)
11:20am	Getting that “Plus” grading (A+ B+ C+) , Jane Burgess, AMEB Piano Examiner
11:40am	P Plate Piano and Bastien Beginner Books and Parent Engagement , Yvette Baer, AMEB Examiner
12:10pm	BREAK FOR LUNCH (nearby cafes come strongly recommended)
1:00pm	WORKSHOPS <ol style="list-style-type: none"> 1. Piano for Leisure Series 4 demonstration, Tim Topham, Syllabus Consultant 2. Woodwind & Brass, Anna Lester, Paula Winter and Geoff Bradley 3. Violin, Viola, Cello, Double Bass, Wendy Heiligenberg and Madeline Procopio 4. Speech & Drama, Musical Theatre and Singing, Louise Borgo and Pat Wilson 5. Getting Started with Rockscool, Stuart Storer 6. Classical Guitar, Oliver Fartach-Naini
4:30pm	Madley Rehearsal Space for Professional Development Certificates, Feedback Sheets, Sale of Publications and Close

PTO
for further
information

2018 INFORMATION DAY REGISTRATION FORM

Tuesday 23rd January 2018, Madley Rehearsal Space, University of Adelaide, Gate 13, Kintore Avenue

Name: _____

Telephone: _____ Email Address: _____

In addition to the morning sessions I will be attending 1:00pm Workshop Number []

Please send your form **including your workshop preference** by email to ameb@adelaide.edu.au or post to AMEB C/- The University of Adelaide SA 5005 or phone your booking on 8313 8088.

Responses by 17th January 2018.



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2018 AMEB Information Day Workshops

Tuesday 23rd January 1pm – 4:30pm
including refreshment break.

Workshop 2 Preparing for Flute, Clarinet and Brass exams

(with particular reference to Syllabus Objectives)

Examiners **Anna Lester**, **Paula Winter** and **Geoff Bradley** will talk about wind exam preparation, working with an accompanist, recital exams from both the student and teacher's point of view and demonstrate a Level 2 exam.

AMEB's Head of Publishing **Steve Hodgson** will talk about the new Oboe Syllabus and **Simon Clarke** from Presto Music will talk about instrument availability, care and repair and emergency repairs.

Workshop 4 Speech, Musical Theatre and Singing

Advisors **Louise Borgo** and **Pat Wilson** spotlight their specialty – voices. An interactive workshop for spoken and sung performance, exploring flexibility, resonance, range, vocal fry and its causes and demonstrating some neat practical tricks to fix under-energised speech and singing. They will offer strategies to manage exam pressure and demonstrate the analysis of words, their meaning, context and origins to ensure your students can speak or sing with meaning.

Warning: this workshop will be fun.

Advisor and ANATS President **Stella Panozzo** will highlight upcoming professional development opportunities.

Workshop 1 Piano for Leisure Series 4

Piano for Leisure consultant **Tim Topham** will demonstrate Level 1 and Level 2 pieces and share his own approach to teaching new pieces, MTA President **Rodney Smith** will summarise MTA member services.

Luke Altmann from Winston Music will address instrument availability, care and repair and even digital pianos. Your questions will be welcomed.

Workshop 3 Strings Exam preparation. You can still enjoy your teaching!

Advisor **Wendy Heiligenberg** and Examiner **Madeline Procopio** will explore Technical Work – Its relationship to repertoire in violin, viola, cello and double bass.

Wendy and Madeline will also demonstrate a Level 2 violin exam.

Ian Russell will summarise AUSTA services.

Andrew Size from Size Music will talk about instrument availability, care and repair.

Workshop 5 Getting started with Rockschool

Advisor **Stuart Storer** will demonstrate the use of Let's Rock and Debut Level material in Drums, Bass and Guitar to move students toward band work. Teachers are encouraged to bring their own instruments for first hand Rockscool band experience.

Sven Hentschel from Derringers will talk about instrument availability, care and repair and emergency repairs.

Workshop 6 Guitar Technical Work and Exam Preparation

Advisor **Oliver Fartach-Naini** will explore effective exam preparation including a specific focus on teaching technical work. He will also spend some time discussing common issues facing guitar teachers and answer questions from teachers and students.

Luke Altmann from Winston Music will talk about instrument availability and care.

Domenic Roscioli, Guitar maker, will also talk about the care and repair of instruments.