



THE UNIVERSITY  
of ADELAIDE

# AMEB 2019 Piano Syllabus Workshop Registration Form

Presentation by Dr David Lockett AM

Tuesday 22nd January 9am – 4.30pm

Hartley Concert Room  
The University of Adelaide

## The thinking behind the New Syllabus A fresh approach to Technical Work Series 18 Grade Books New opportunities in Collaborative Piano

### MORNING SESSION

#### INTRODUCTION TO THE NEW SYLLABUS

- The thinking behind the new syllabus
- Summary of main syllabus changes
- Publications associated with the new syllabus

#### LEVEL 1

Technical Work

- A fresh look at the nature and purpose of technical work
- Content and layout of the Technical work book

Introduction to Series 18 grade books

Questions and discussion

### AFTERNOON SESSION

#### LEVEL 2

Technical Work

- Consolidation and development: familiar ideas explored in different ways
- A journey through the Technical work book

Introduction to Series 18 grade books

Opportunities for Collaborative Piano

#### LEVEL 3

Changes to Structure of Associate and Licentiate Repertoire Lists

*Professional Development Certificates available at the completion of the day.  
All sessions are free of charge, but bookings are essential.*



## 2019 PIANO WORKSHOP REGISTRATION FORM

Tuesday 22nd January 2019, Hartley Concert Room, The University of Adelaide

Name:

Telephone:

Email Address:

Please return to the AMEB C/- The University of Adelaide or Email to [ameb@adelaide.edu.au](mailto:ameb@adelaide.edu.au) or Phone on 8313 8088 by the 15th January 2019.

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