



Introducing Mitchell Bartel

For those who haven't already met me or spoken to me on the phone, I'm Mitchell Bartel and it has been my pleasure this year to step into the role of Client Services Officer at the AMEB. It seems very appropriate for me to have ended up here, as AMEB exams formed the solid foundation of my growth as a musician, which eventually propelled me into my current career.

I began learning piano at the tender age of four and had my first exam when I was eight. Since then I climbed up the ranks, and earned my Associate Diploma in Piano. In high school, I dabbled in trumpet and also discovered the joys of singing when I joined the Festival Statesmen Chorus. During primary school, I also did Speech and Drama exams, which were a lot of fun and provided another outlet to be a bit wacky!

But the most rewarding part of my musical upbringing was writing my own pieces which incorporated the new musical ideas I was learning as I went up through the grades. Having written music for as long as I have been playing it, I studied Composition at the Elder Conservatorium and graduated in 2014. Since then I have been feeling my way out into the world as a composer and I absolutely love it!

It's been fantastic so far working at the AMEB, as I get to meet lots of friendly and very talented musicians. Being a part of the music community in Adelaide is exciting and inspires me in my own musical pursuits. But most importantly, the AMEB is a great opportunity for me to give back to those who provided that foundation for me as a child, and it's an honour to be a part of doing the same for the next generation.

Mitchell Bartel

2017 Information Day

24th January 2017

at the University of Adelaide

Registration Form attached to this newsletter.