

You're invited to the party

It is quite sobering to think that in 2018 we will celebrate AMEB's centenary. Achieving this milestone is an extraordinary feat for a not-for-profit organisation devoted to supporting music and speech education across the country. This feat is even more extraordinary when you consider the organisation has remained largely unchanged for the majority of these years. That is true testament to the quality of those who have been committed to our goals and priorities over this time.

It's fair to say however, that with the exponentially increasing pace of change we experience in the world today, the AMEB may not survive for another century without embracing that change. When you consider that the majority of AMEB candidates in 2016 are second generation digital natives it becomes very clear that we must look at what we do, not through just a different lens, but through multi-focals.

The challenge is to incorporate positive change while maintaining the integrity and quality for which AMEB is renowned – to ensure we do not tamper with the things that are working so well.

While we have moved in recent times to being the world leader in online music theory exams, to releasing musical theatre, to becoming a

large genuine music publisher and distributor of print music and to representing other examining bodies in this country, the thing

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that can't and won't change is our reliance on eminent musicians, teachers, examiners and practitioners who through your commitment, give this organisation the reputation we all enjoy. To all of you, I offer my thanks for your support and trust.

I value your company on this exciting journey to ensure our descendants have an even bigger party in 2118.

Mike Tyler
Chair, AMEB Federal Board



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