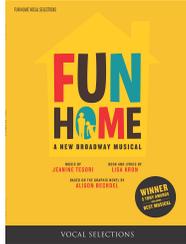


# AMEB-Musical Theatre SONG ADDITIONS

SONG TITLE	SHOW	COMPOSER/S	GRADE	VOICE	SHEET MUSIC
Changing My Major	Fun Home	Jeanine Tesori & Lisa Kron	7 – List D	Ladies	Fun Home: A New Broadway Musical (Vocal Selections), Samuel French; 1st edition (April 12, 2016) <b>ISBN-10: 0573704791</b> 
Ring of Keys	Fun Home	Jeanine Tesori & Lisa Kron	3 – List C	Ladies	
Days and Days	Fun Home	Jeanine Tesori & Lisa Kron	8 – List D	Ladies	
Edges of the World	Fun Home	Jeanine Tesori & Lisa Kron	7 – List D	Gentlemen	

Contents: It All Comes Back (Opening) -- Welcome to our House on Maple Avenue -- Come to the Fun Home -- Changing My Major -- Maps -- Raincoat of Love -- Ring of Keys -- Days and Days -- Telephone Wire -- Edges of the World -- Flying Away (Finale) -- Pony

## SYNOPSIS

The 2015 Tony Award for Best Musical *Fun Home* traces the coming-of-age of lesbian author Alison Bechdel, from her youth, to her years at Oberlin College, and finally to the present, where Alison, now grown, is struggling to write her own graphic autobiography. As Alison reflects on her past, she struggles to make sense of it, particularly her relationship with her father, Bruce, a closeted gay man and the owner of the family business -- the Bechdel Funeral Home (“fun” home, as it’s known to young Alison and her brothers, John and Christian). As she watches her father’s self-loathing consume him, Alison recognizes her own experience of discovering, and ultimately embracing, her identity. As *Fun Home* progresses, Alison is drawn deeper and deeper into her memories, finally entering into them, desperate (but unable) to reverse her father’s self-destruction. An unforgettable and ground-breaking musical, *Fun Home* explores the haunting pull of memory and the power it has to alternately destroy or shape, our identity.

SONG TITLE	SHOW	COMPOSER/S	GRADE	VOICE	SHEET MUSIC
I Am Here	Come From Away	Irene Sankoff & David Hein	5 – List C	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0183683">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0183683</a> musicnotes.com – MN0183683

## SYNOPSIS

From 2017, *Come from Away* is based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover, when 38 planes, carrying thousands of people from around the globe, were diverted to Gander’s airstrip on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travellers with music, an open bar and the recognition that we’re all part of a global family.

<b>SONG TITLE</b>	<b>SHOW</b>	<b>COMPOSER/S</b>	<b>GRADE</b>	<b>VOICE</b>	<b>SHEET MUSIC</b>
My Petersburg	Anastasia	Stephen Flaherty & Lynn Ahrens	8 – List D	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173895">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173895</a> musicnotes.com – MN0173895
In My Dreams	Anastasia	Stephen Flaherty & Lynn Ahrens	6 – List A	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173893">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173893</a> musicnotes.com – MN0173893
Once Upon a December	Anastasia	Stephen Flaherty & Lynn Ahrens	2 – List A	Ladies & Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173849">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173849</a> musicnotes.com – MN0173849
Still	Anastasia	Stephen Flaherty & Lynn Ahrens	Certificate – List D	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173892">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173892</a> musicnotes.com – MN0173892
Journey to the Past	Anastasia	Stephen Flaherty & Lynn Ahrens	3 – List A	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0026552">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0026552</a> musicnotes.com – MN0026552
Crossing a Bridge	Anastasia	Stephen Flaherty & Lynn Ahrens	4 – List A	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173891">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173891</a> musicnotes.com – MN0173891
Close the Door	Anastasia	Stephen Flaherty & Lynn Ahrens	2 – List C	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173897">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173897</a> musicnotes.com – MN0173897
Everything to Win	Anastasia	Stephen Flaherty & Lynn Ahrens	6 – List A	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173899">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173899</a> musicnotes.com – MN0173899

### **SYNOPSIS**

Inspired by the beloved films, *Anastasia* transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family. With its opulent settings, dazzling costumes, and a soaring score including the song favourites from the hit animated film, “Journey to the Past” and “Once Upon a December,” *Anastasia* is the spectacular new musical about discovering who you are and defining who you’re meant to be.

<b>SONG TITLE</b>	<b>SHOW</b>	<b>COMPOSER/S</b>	<b>GRADE</b>	<b>VOICE</b>	<b>SHEET MUSIC</b>
How Far I’ll Go	Moana	Lin-Manuel Miranda	4 – List A	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0170932">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0170932</a> musicnotes.com – MN0170932

### **SYNOPSIS**

The animated film of 2016 tells the story of Moana, the strong-willed daughter of a chief of a Polynesian village, who is chosen by the ocean itself to reunite a mystical relic with a goddess. When a blight strikes her island, Moana sets sail in search of Maui, a legendary demigod, in the hope of returning the heart of Te Fiti and saving her people.

SONG TITLE	SHOW	COMPOSER/S	GRADE	VOICE	SHEET MUSIC
Waving Through a Window	Dear Evan Hansen	Benj Pasek & Juston Paul	AMUS – List D	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173565">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0173565</a> musicnotes.com – MN0173565
For Forever	Dear Evan Hansen	Benj Pasek & Juston Paul	AMUS – List D	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0174510">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0174510</a> musicnotes.com – MN0174510
Words Fail	Dear Evan Hansen	Benj Pasek & Juston Paul	Certificate – List D	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0174558">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0174558</a> musicnotes.com – MN0174558
So Big, So Small	Dear Evan Hansen	Benj Pasek & Juston Paul	5 – List A	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0174559">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0174559</a> musicnotes.com – MN0174559

### SYNOPSIS

The 2017 Tony Award for Best Musical *Dear Evan Hansen* tells the story of a young man with social anxiety disorder who so yearns to make a connection with his peers that he fabricates a relationship with a deceased student to become closer to the boy's family. When a classmate commits suicide, shy Evan Hansen finds himself at the centre of the tragedy and turmoil. In a misguided attempt to comfort the boy's grieving family, Evan pretends that he was actually good friends with their son. He invents a fabricated email account to "prove" their friendship, and when a fake suicide note makes its way online, Evan finds himself the unintended face of a viral video about loneliness and friendship.

As his social currency skyrockets, Evan is drawn deeper and deeper into the lie. His relationship with his actual mother wanes in comparison to that of his "shiny new family." He finally lands the girl of his dreams, and most importantly--he's no longer invisible.

Eventually, Evan is forced to make a decision: Will he give himself over to the fantasy he's created, or will he bite the bullet and risk losing everything he's ever wanted? With a fast-paced new score from Pasek and Paul, *Dear Evan Hansen* has become an instant hit among theatregoers everywhere.

SONG TITLE	SHOW	COMPOSER/S	GRADE	VOICE	SHEET MUSIC
Raining	Rocky: The Musical	Stephen Flaherty & Lynn Ahrens	6 – List A	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0135779">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0135779</a> musicnotes.com – MN0135779

### SYNOPSIS

*Rocky* brings to life the story of struggling small time Philly boxer, Rocky Balboa, who gets a once-in-a-lifetime shot to go the distance against heavyweight champ Apollo Creed. The musical, which cost \$16.5 million, was a spectacular failure with only the set design (which won a Tony Award) and this song being remembered.

SONG TITLE	SHOW	COMPOSER/S	GRADE	VOICE	SHEET MUSIC
Omar Sharif	The Band's Visit	David Yazbek	6 – List A	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0184555">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0184555</a> musicnotes.com – MN0184555

### SYNOPSIS

The 2018 Tony Award for Best Musical took home 10 awards!! It is 1996, and through an error in pronunciation, the Alexandria Ceremonial Police Orchestra is stranded in the isolated desert town of Bet Havitka, Israel (rather than the city Petah Tikva, their actual destination). Without knowing the language and with very little money, the band members - led by conductor Tewfiq Zakaria - are welcomed by the locals, including cafe owner Dina and her two employees, Papi and Itzik. During this one night in a sleepy town where nothing much changes, the Egyptian band members and their Israeli hosts communicate in English (their only common language) and find their mutual love of music, whether traditional Middle Eastern ballads or American jazz and Chet Baker. Winner of ten Tony Awards and a score based in traditional middle eastern styles (with musicians planted all around the stage), *The Band's Visit* appeals to the universal romance and passion people find in music, no matter where they are from.

**NOTE: Don't be deceived by the easy notes!! This song is dramatically challenging and is a song where the singer must evoke intense imagery with poise and seduction. It also sits very low. It is well worth watching the glorious performance of this song by Katrina Lenk. Just because your 15-year-old can sing the notes doesn't mean she should sing the song!**

SONG TITLE	SHOW	COMPOSER/S	GRADE	VOICE	SHEET MUSIC
If You Knew My Story	Bright Star	Edie Brickell & Steve Martin	4 – List C	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0164587">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0164587</a> musicnotes.com – MN0164587
Heartbreaker	Bright Star	Edie Brickell & Steve Martin	6 – List A	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0168881">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0168881</a> musicnotes.com – MN0168881

### SYNOPSIS

*Bright Star* is the story of one woman at two different points in her life: the first, when she is a wild young thing growing up barefoot and carefree in the Blue Ridge Mountains of North Carolina; the second, when she is a well-to-do magazine editor in Asheville, 22 years later. Her story is inevitably woven with that of an idealistic young man named Billy, with whom she shares a mysterious connection. As a young teen in Zebulon, NC, Alice Murphy is hopelessly in love with small town heartthrob Jimmy Ray, the mayor's son. Although their love was pure, it falls victim to the interference of ambitious parents, and their infant son is whisked away before their happy ending could ever begin. More than two decades later, Alice is the successful editor of The Asheville Southern Journal, and meets a promising young writer named Billy. Eventually they realize that they share a hometown, and when Alice sees the handmade sweater she knitted for her baby twenty years before in his personal belongings, she realizes that he is the son she lost so long ago. Their happiness is compounded at the end of the story with a Shakespeare-esque double wedding.

<b>SONG TITLE</b>	<b>SHOW</b>	<b>COMPOSER/S</b>	<b>GRADE</b>	<b>VOICE</b>	<b>SHEET MUSIC</b>
Burn	Hamilton	Lin-Manuel Miranda	6 – List A	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0161860">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0161860</a> musicnotes.com – MN0161860
You'll Be Back	Hamilton	Lin-Manuel Miranda	Certificate – List D	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0161874">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0161874</a> musicnotes.com – MN0161874
That Would Be Enough	Hamilton	Lin-Manuel Miranda	5 – List A	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0161862">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0161862</a> musicnotes.com – MN0161862

### **SYNOPSIS**

The 2016 Tony award for Best musical won a staggering 11 awards. Lin-Manuel Miranda's Pulitzer prize-winning transformation of Ron Chernow's biography, *Hamilton*, into a hip-hop musical is taking the world by storm. At the centre of this ground-breaking multi-award-winning new musical is the story of founding father Alexander Hamilton, whose ambition drove him from the position of Caribbean outsider and bastard child to American war hero and George Washington's right-hand man. In the process, Alexander Hamilton powerfully shaped America as we have come to know it -- and gave us all a template for what it means to pull ourselves up by our bootstraps and realize the American Dream. This exploration of Hamilton's political mastermind is being called "the most exciting and significant musical of the decade." David Brooks of the New York Times declared seeing *Hamilton* to be "one of the most exhilarating experiences I've had in the theatre." With heart, humour, and respect, Lin-Manuel Miranda's new musical breathes vibrant, colourful life into this story of America's founding fathers.

<b>SONG TITLE</b>	<b>SHOW</b>	<b>COMPOSER/S</b>	<b>GRADE</b>	<b>VOICE</b>	<b>SHEET MUSIC</b>
Freeze Your Brain	Heathers: The Musical	Laurence O'Keefe & Kevin Murphy	6 – List C	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0144308">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0144308</a> musicnotes.com – MN0144308
Lifeboat	Heathers: The Musical	Laurence O'Keefe & Kevin Murphy	4 – List C	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0145521">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0145521</a> musicnotes.com – MN0145521
Meant to be Yours	Heathers: The Musical	Laurence O'Keefe & Kevin Murphy	Certificate – List D	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0145523">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0145523</a> musicnotes.com – MN0145523
Kindergarten Boyfriend	Heathers: The Musical	Laurence O'Keefe & Kevin Murphy	7 – List D	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0145522">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0145522</a> musicnotes.com – MN0145522

## SYNOPSIS

Based on the cult classic film of the same name, *Heathers* is the story of Veronica Sawyer, a senior at the fictional Westerberg High. Veronica longs to be cool like the clique of it-girls that runs Westerberg: the unaffected, unattainable Heathers. Unfortunately, in addition to awesome levels of popularity, the Heathers are also cruel, choosing to mock and bully their kingdom into submission. When Veronica uses her skills as a forger to get the Heathers out of detention, she impresses their leader Heather Chandler— so much so that they agree to let her into their exclusive club. At first Veronica is thrilled—until she finds out that being one of the Heathers means bullying the same kids she used to call friends. Meanwhile, Veronica finds herself attracted to a mysterious newcomer at school named Jason Dean (JD). When an innocent drink mix-up results in the accidental poisoning of Heather Chandler, JD convinces Veronica to stage Heather’s suicide. The results are so successful that Veronica and JD, exhilarated with their newfound power, resolve to rid Westerberg of the cruelly popular elite forever. With raw, edgy, and culturally relevant numbers like “Beautiful,” “Candy Store,” and “Yo Girl,” *Heathers* is fast becoming a fan favourite among community theatres and high schoolers everywhere.

SONG TITLE	SHOW	COMPOSER/S	GRADE	VOICE	SHEET MUSIC
When He Sees Me	Waitress	Sara Bareilles	8 – List D	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0169914">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0169914</a> musicnotes.com – MN0169914
What Baking Can Do	Waitress	Sara Bareilles	7 – List D	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0169926">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0169926</a> musicnotes.com – MN0169926
Never Ever Getting Rid of Me	Waitress	Sara Bareilles	Certificate – List D	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0169915">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0169915</a> musicnotes.com – MN0169915
She Used To Be Mine	Waitress	Sara Bareilles	6 – List A	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0157299_U1">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0157299_U1</a> musicnotes.com – MN0157299_U1
I Didn’t Plan It	Waitress	Sara Bareilles	8 – List D	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0169923">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0169923</a> musicnotes.com – MN0169923

## SYNOPSIS

Despite its enormous popularity, *Waitress* had the misfortune to be nominated at the Tony Awards against *Hamilton* in every category. Based on the 2007 movie of the same title, it follows the story of Jenna, a woman who is pregnant without any desire to be, trapped in an abusive relationship in a small town with no hope for a future outside of fear and false positivity. She escapes from her trauma through the baking of pies, creations of her own that she names after their uniquely combined themed ingredients and the events that inspired them, and recipes of her mother’s that once instructed her own baking. She sells her goods at Joe’s Pie Diner, where she’s also a waitress, and this job and the friends she has there exist as her only world outside her husband. The two other

waitresses at the diner, Becky and Dawn, are Jenna's best friends and closest confidantes, women with their own nuances and quirks, but like Jenna, harbouring fantasies of better love than they've seen and lives that aren't so sheltered and full of drudgery. When Jenna meets her new male gynaecologist and sparks of lust start to fly between them, she's forced to face up to all the things inside her that are hurting, and take action to change them. What begins as a story of a romantic love that helps to free Jenna from all the things chaining her to a miserable life becomes a story of love in so many other contexts. Jenna finds her happiness by accepting the kinds of love she truly deserves, especially the love that will be there for her the longest, and rejecting those who compromise her potential to feel powerful in her own life.

Beyond anything else, *Waitress* is truly a story about women. The three waitresses work hard to inspire each other as they follow their own individual paths to create their own joys in a world that doesn't often cater to them. Becky and Dawn are stubbornly insistent that Jenna leave her abusive husband, taking care of her in ways that markedly demonstrate the undeniable bonds of women in times of hardship. Jenna and Becky look out for Dawn as she takes her first tentative steps into dating and falling in love, and Dawn and Jenna don't shy away from trying to soften some of Becky's sharp edges. With the support of one another, an unquestionable team built on deep love and validation, all three are able to confidently conquer obstacles that otherwise may have never been addressed. It is this simplicity and sincerity of the bonds of love and friendship between women that makes *Waitress* a truly special undertaking. Created and written by a team of all women, the show is unapologetically feminist in its discussion of the reality of the lives of everyday women in American society. With the spellbindingly intricate harmonies of Sara Bareilles' compositions, reminiscent of retro radio songstresses and rural American music stylings, *Waitress* is atmospherically complex while reflecting a refreshingly honest vision of the typical small southern American town. This touching and earnest musical presents a tender and layered plot while seeking to analyse the various kinds of labour that so many women perform on a daily basis without credit, from the emotional to the physical. Within this core idealism, we learn from all the characters what it truly looks like when you 'make the best of what you have' while still remembering and valuing your own worth. Delicately and with eternal charm, *Waitress* reminds its audience that the right to make free choices should not be eclipsed by the needs of anyone else, and when one's own goals are allowed to shine outright, we can all find true happiness in the simplest and most rewarding ways.

<b>SONG TITLE</b>	<b>SHOW</b>	<b>COMPOSER/S</b>	<b>GRADE</b>	<b>VOICE</b>	<b>SHEET MUSIC</b>
Here At Horace Green	School of Rock: The Musical	Andrew Lloyd Webber & Glenn Slater	2 – List B	Ladies & Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0163898">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0163898</a> musicnotes.com – MN0163898
Where Did the Rock Go?	School of Rock: The Musical	Andrew Lloyd Webber & Glenn Slater	2 – List A	Ladies & Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0163895">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0163895</a> musicnotes.com – MN0163895

## SYNOPSIS

Based on the film of the same name, *School of Rock—The Musical* tells the story of wannabe rock star Dewey Finn, who poses as a substitute teacher at a prestigious prep school. When he discovers his students' musical talents, he enlists his fifth-graders to form a rock group and conquer the Battle of the Bands.

SONG TITLE	SHOW	COMPOSER/S	GRADE	VOICE	SHEET MUSIC
Hans of the Southern Isles	Frozen: The Broadway Musical	Kristen Anderson-Lopez & Robert Lopez	4 – List B	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0185184">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0185184</a> musicnotes.com – MN0185184
Let It Go (Broadway version)	Frozen: The Broadway Musical	Kristen Anderson-Lopez & Robert Lopez	6 – List C	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0185164">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0185164</a> musicnotes.com – MN0185164
Reindeer(s) Are Better Than People	Frozen: The Broadway Musical	Kristen Anderson-Lopez & Robert Lopez	2 – List B	Ladies & Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0185169">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0185169</a> musicnotes.com – MN0185169
In Summer (Broadway version)	Frozen: The Broadway Musical	Kristen Anderson-Lopez & Robert Lopez	7 – List D	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0185167">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0185167</a> musicnotes.com – MN0185167
Kristoff Lullaby	Frozen: The Broadway Musical	Kristen Anderson-Lopez & Robert Lopez	4 – List A	Gentlemen	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0186030">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0186030</a> musicnotes.com – MN0186030
True Love	Frozen: The Broadway Musical	Kristen Anderson-Lopez & Robert Lopez	5 – List A	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0183851">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0183851</a> musicnotes.com – MN0183851

## SYNOPSIS

The much anticipated *Frozen: The Broadway Musical* opened in 2018. It is the timeless tale of two sisters, pulled apart by a mysterious secret. As one young woman struggles to find her voice and harness her powers within, the other embarks on an epic adventure to bring her family together once and for all. Both are searching for love. They just don't know where to find it.

**NOTE: Please be sure to use the authorised Broadway versions of the songs. This has been indicated above.**

SONG TITLE	SHOW	COMPOSER/S	GRADE	VOICE	SHEET MUSIC
Do What I Do	In Transit	Kristen Anderson-Lopez, James-Allen Ford, Russ Kaplan & Sara Wordsworth	3 – List B	Ladies	<a href="https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0177754">https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0177754</a> musicnotes.com – MN0177754 Note: Cut internal dialogue and instrumental

### **SYNOPSIS**

A vivid tapestry of characters and music in the city that never sleeps...or stands still. Inspired by the vibrant rhythms of life on the subway, In Transit follows the intertwining lives of eleven New Yorkers, all hoping to catch the express train to success, love and happiness...and the stops they make along the way. Each song is essentially a vignette. A quick glance into the life a New Yorker.

***NOTE: This musical was originally written as an a cappella piece with beat box – in order to give it the sounds of busking in a subway. I have authorised this version which comes with accompaniment. You may also cut the internal dialogue and the instrumental.***