NEWS 2020

SYLLABUSES
Revised Syllabus
Trumpet
AMEB is proud to announce the launch of its revised Trumpet syllabus, available for examination in all states from 2020. Following the 2017 comprehensive review of the Trumpet Manual Lists, 2020 now sees a complete review of the technical work requirements, culminating in the release of Trumpet Technical work & orchestral excerpts (2019), a new series of grade books (Trumpet Series 2) for Preliminary to Grade 4, AMEB Recorded accompaniments for Trumpet Series 2 (Preliminary to Grade 3), and Trumpet Sight-reading & transposition. The revised syllabus also introduces two new examinations, Preliminary at the beginning of the syllabus and Certificate of Performance, which serves both to cap the Level 2 examinations as well as prepare candidates for the requirements of the Level 3 examinations.

The following resources, available from November 2019, may be used with the new syllabus:

Trumpet Series 2 grade books – Preliminary to Grade 4 (2019)
Trumpet Series 2 recorded accompaniments – Preliminary to Grade 3 (Digital download, 2019)
Trumpet Technical work & orchestral excerpts (2019)
Trumpet Sight-reading & transposition (2019)

Users of the revised syllabus will be able to source their repertoire from any of Trumpet Series 2, Trumpet Series 1, Brass Series 1 or the works on the Manual list. Horn and Trumpet Technical work (1992 reprinted with new cover 2004) may not be used with the new syllabus. This book may only be used with the Trumpet syllabus that last appeared in the 2019 Manual of syllabuses. Brass sight-reading (2004), while not tailored to the parameters of the revised syllabus, may be used as an extra resource for practice purposes. Orchestral excerpts for trumpet that were previously contained in Brass Orchestral Excerpts (2004) have now been republished in Trumpet Technical work & orchestral excerpts (2019).

The revised Trumpet syllabus will be examined concurrently with the version of the Trumpet syllabus that last appeared in the 2019 Manual of syllabuses for two years after the release of the new syllabus. From the start of 2022 the previous Trumpet syllabus will no longer be available for examination.

Please visit www.ameb.edu.au for up-to-date information on the revised syllabus & publications, state workshops and launch dates, articles, video clips and more.

New Syllabus
Accordion
A revised version of the Accordion syllabus is available via digital download for examination in all states from 2020. This revised syllabus sees a thorough refreshment of the Manual lists as well as new technical work. The revised Accordion syllabus will be examined concurrently with the version of the Accordion syllabus that last appeared in the 2019 digital download for two years after the release of the revised syllabus. From the start of 2022 the previous Accordion syllabus will no longer be available for examination.

New Syllabus
Fellowship in Music Australia
AMEB is pleased to announce the launch of its new Fellowship in Music Australia syllabus, available for examination in all states from 2020.

The Fellowship is the highest and most prestigious award offered by AMEB. It can be undertaken in any instrument available for examination in the current edition of the AMEB Manual of syllabuses (Music syllabuses) including Voice.

The syllabus features a new three-step application process including submission of the candidate’s proposed programme and a video audition of the entire programme. The examination will take the form of a public recital. The process from entry to examination may take 12 months and candidates are encouraged to contact their State Office for more information regarding enrolment closing dates and timelines.

We are proud to once again offer this highly respected award which represents the pinnacle of achievement with AMEB. Suitably qualified candidates are encouraged to consider applying. Please visit our website ameb.edu.au for more information on the Fellowship syllabus.

Syllabus developments
All syllabuses
Music Craft
From 2020 there will no longer be set dates for Music Craft Grades 5 and 6 paper-based exams (written and aural components). They will be available by request – please contact your State Office for details.

Theory of Music and Musicianship
AMEB would like to give notice that new Theory of Music Set Works for Grades 5, 6 and Licentiate Diploma in Musicology and new Musicianship Set Works for Grades 5 and 6 will be introduced from early 2020. The current Set Works cannot be used once the new works have been introduced. More information on the exact dates of the changeover will be provided. As part of this change, from 2020, Theory of Music and Musicianship Grades 5 and 6 candidates will need to analyse and answer questions on ALL Set Works listed for their grade. New digital publications, Theory of Music Analytical notes and Musicianship Analytical notes will be available to assist candidates preparing for the Set Works section of the exam.

Theory of Music
Grade 5
From 2020, Set Works questions will be added to Theory of Music Grade 5, which has not previously had these questions. To date students only encountered Set Works analysis in Theory of Music Grade 6, and it is believed that introducing this earlier will assist candidates in developing their analysis skills and will better align Theory of Music with Musicianship. Candidates from 2020 will need to analyse and answer questions on ALL Set Works in the exam. Details regarding the new works set can be found in the Theory of Music syllabus. A new digital publication, Theory of Music Analytical notes will be available to assist candidates preparing for this section of the exam.

Grade 6
From 2020 the Grade 6 Set Works have changed and candidates will need to analyse and answer questions on ALL Set Works in the exam. Details regarding the new works set can be found in the Theory of Music syllabus. A new digital publication, Theory of Music Analytical notes will be available to assist candidates preparing for this section of the exam.

Associate Diploma in Musicology
There are no changes to the Set Works for 2020.

Licentiate Diploma in Musicology
From 2020 there will be changes to both Group 1 and Group 2 of the Set Works. Details regarding the new works set can be found in the Theory of Music syllabus.

vii
AMEB is pleased to announce that the following resources are available digitally from November 2019 for Trumpet:

**Trumpet Series 1**
- Preliminary to Grade 2 (2019)
- Preliminary to Grade 3 (Digital download)

**Trumpet Series 2**
- Recorded accompaniments – Preliminary to Grade 3 (Digital download)
- Technical work & orchestral excerpts (2019)
- Sight-reading & transposition (2019)

**Brass Series 1**
- Preliminary to Grade 2 (2019)
- Recorded accompaniments – Preliminary to Grade 3 (Digital download)
- Technical work & orchestral excerpts (2019)
- Sight-reading & transposition (2019)

AMEB’s new Theory of Music integrated course and workbook series represents the only official publications that correspond directly with the AMEB Theory of Music syllabus for Grades 1, 2 and 3.

AMEB is pleased to announce that the following publications are available digitally from November 2019 for Theory and Musicianship:

- **Theory of Music Analytical notes – Grades 5 and 6 (2019)**
- **Musicianship Analytical notes – Grades 5 and 6 (2019)**

Theory and Musicianship Analytical notes provide in-depth analysis of Set Works for Theory and Musicianship Grades 5 and 6 to assist examination candidates with their preparation.

### ROCKSCHOOL

**Rockschool examinations in Australia**

The Board of AMEB Ltd is pleased to continue their partnership with Rocschool in 2020 to deliver exams and syllabuses in Australia through AMEB.

Rockschool is a vibrant, contemporary music program of exams and qualifications for electric guitar, acoustic guitar, bass, drums, vocals, piano, keyboard, ukulele, bands, popular music theory and music production. Based in the UK, Rockschool specialises in the music of the most popular genres in a range of contemporary styles. Its qualifications are recognised globally with tens of thousands of exams conducted in the UK and over 40 countries around the world.

**Rockschool syllabus developments**

A new Rocks school Piano syllabus was released in 2019. There will be an overlap of the old and new piano syllabuses until 1 September 2020, after which date only the new syllabus will be examinable. A brand-new Keyboard syllabus was also introduced in 2019. The Acoustic Guitar syllabus was updated in September 2019 and the old and new syllabuses will run concurrently during 2020. The current Vocals Syllabus is being extended until a new syllabus is released.

### ONLINE

**AMEB Online Shop**

All AMEB publications are available for purchase from the AMEB Online Shop. Express and Regular Post shipping options are available as well as a guide to finding your local AMEB Preferred Retailer. In addition, all AMEB syllabuses, a number of past exam papers and study resources, including Recorded Accompaniments, are available for purchase as digital downloads from www.ameb.edu.au/shop.

**Online examinations and courses**

Online written examinations and courses for all theory syllabuses are available from the AMEB ONLINE Learning & Exam Centre. For further details about online examinations and courses, please visit www.exams.ameb.edu.au.

**MyTempo**

AMEB has redesigned the MyTempo app. The app is designed to work with AMEB Recorded Accompaniments and enables the user to change the speed of the recording for enhanced practice. The new MyTempo app features a range of new and enhanced functions to better support students and is available for both Apple and Android devices.

**AMEB eNews**

AMEB publishes a monthly e-Newsletter with updates and articles on topics of interest to teachers, students and parents. Sign up to receive the e-Newsletter at www.ameb.edu.au.