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Australian Music Examinations Board

# 2020 TEACHERS' HANDBOOK

South Australia & Northern Territory

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# 2020 TEACHERS' HANDBOOK



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<b>07</b>	Foreword
<b>08</b>	2020 AMEB Calendar
<b>09</b>	A Guide to the Adelaide Metro Exams
<b>10</b>	Exam Checklist
<b>12</b>	Exam Entry Information
<b>15</b>	Subject Codes & Exam Fees for 2020
<b>34</b>	Scholarships & Prizes

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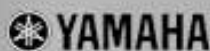
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# FOREWORD

Dear Teachers,

Welcome to your 2020 Handbook. This book is designed to provide you with easy access to information needed when entering your candidates into AMEB exams. It includes subject codes, fees, conditions, and prize details and is also available online at [www.ameb.adelaide.edu.au](http://www.ameb.adelaide.edu.au).

This 2020 examining year begins with the launch of our new calendar, which is included in this Handbook. This calendar sees the introduction of more metropolitan Adelaide sessions for Level 1 & 2 practical music (open to Private Venues) and a more structured offering to piano and instrumental candidates at the Central Venue (the University of Adelaide). The nature of these changes to the calendar necessitated a change to a calendar month format. It is important that the changes in the calendar are communicated to parents and candidates (for example: exams held at the University of Adelaide will be on weekdays and Saturdays), along with other pertinent information in this Handbook. If you have any questions regarding the calendar, please email or call us for more information.

In 2020, online entering will become possible. More information will be released on our website when the system becomes available, which we hope will provide a more convenient experience for teachers, parents and candidates. This change, together with the new calendar, will replace the Online Shop and the method of entry via hard copy and PDF entry forms. When we do transition, we will send updates and make a step-by-step guide available on our website and in hard copy at our office. If you would still prefer to enter via entry form and would like copies posted or emailed to you, please contact the office.

Our annual Information Day will be held in the Hartley Concert Room on Tuesday the 21st of January. This day offers support, inspiration and collegiality regardless of whether you are new to the AMEB or highly experienced. Various topics will be covered in presentations throughout the morning, followed by instrument-specific workshops focussed on Level 1 syllabus objectives, approaches to teaching particular repertoire and the examiner's perspective.

AMEB is proud to announce a new Trumpet syllabus, which has been released together with Series 2 Trumpet publications. These publications, and many more, are available for purchase from the AMEB SA & NT office. Brass teachers will, no doubt, be glad of the addition of Preliminary and Certificate of Performance to the new Trumpet syllabus. Please refer to this Handbook for the new exam codes.

Our office hours in 2020 have undergone a slight change. We will continue to be open 9am to 5pm Mondays, Wednesdays and Fridays, but will now open 9am to 1pm on Tuesdays and Thursdays. If you cannot reach staff during opening hours it will be because we are dealing with other customers. Please leave a message and your call will be returned.

It is a privilege to work with the dedicated music and speech teachers of SA & NT. On behalf of the AMEB, I wish you a wonderfully successful 2020 and look forward to working with you over the coming year.

**Dr Melisande Thompson**  
State Manager



**THE ORCHESTRAL SPECIALISTS**

74 Glen Osmond Rd, Parkside

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# 2020 AMEB CALENDAR

This Calendar should be read in conjunction with the policies outlined in the 2020 Teachers' Handbook, which also includes information on:

- Transfer and Exam change Policies
- Performance Evaluations for Diploma candidates
- Late entries

## Adelaide Central Venue (CV)

The University of Adelaide

- All Metro Adelaide Level 1 & 2 practical music sessions are available for Level 1 and 2 Piano.
- The Central Venue may use upright pianos for piano candidates up to (and including) Grade 5. This is at the discretion of the AMEB.
- All other practical music subjects are offered in specific sessions at the Central Venue as indicated (e.g. CV: Brass).
- Central Venue exams will be scheduled on weekdays and Saturdays. Sundays are only available for Diploma sessions. Public Holidays are not available at the Central Venue.
- The Mature Age Sessions will be held on the 13th June and the 12th September at the Central Venue. Other exams may not be available on this date. The Mature Age Sessions are available for any instrument.

**Piano** Level 1 & 2 piano candidates can be examined in any Metro Adelaide (Level 1 & 2) practical music session at the Central Venue (The University of Adelaide)

**Brass** includes Horn, Trumpet, Trombone, Bass Trombone, Tuba, Euphonium & Band

**Voice** includes Singing, Singing for Leisure, Musical Theatre & CPM Voice

**Orchestral Strings** includes Violin, Viola, Cello & Double Bass

**Woodwind** includes Flute, Clarinet, Oboe, Saxophone, Saxophone for Leisure, Bassoon

**Guitar** includes Classical Guitar & CPM Guitar

**Special Subjects** includes Percussion, Harp, Recorder, CPM Drums, Organ, Ensemble & Accordion

## Private Venues

- Subject to examiner availability, all Metro Adelaide sessions (except the Supplementary Session) are available to private venues that meet the 2-hour minimum examining time per examining speciality.
- Public Holidays are not available at Private Venues.

## Charles Darwin University (CDU)

- CDU cannot accommodate weekends or Thursday mornings.

METRO ADELAIDE LEVEL 1 & 2 PRACTICAL MUSIC										
	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	
	Session 1		Session 1		Session 1		Session 1		Session 1	
Closing Dates	Entries close 1st February	Entries close 15th February	Entries close 15th March	Entries close 15th April	Entries close 15th May	Entries close 15th June	Entries close 15th July	Entries close 15th August	Entries close 15th August	Entries close 15th August
Session Dates	14th to 31st March	1st to 9th April CV: Brass, Voice & Guitar	1st to 15th May CV: Special Subjects	1st to 15th June CV: Mature Age 13th June	1st to 15th July CV: Orchestral Strings & Woodwind	1st to 15th August CV: Brass, Voice & Guitar	1st to 15th September CV: Mature Age 12th September	1st to 15th October CV: Orchestral, Strings, Voice & Brass	1st to 8th November	
		Session 2		Session 2		Session 2		Session 2		Supplementary Session
Closing Dates		Entries close 1st March	Entries close 1st April	Entries close 1st May	Entries close 1st June	Entries close 1st July	Entries close 1st August	Entries close 15th August	Entries by Transfer only	
Session Dates		16th to 30th April CV: Orchestral Strings	16th to 31st May CV: Woodwind	16th to 30th June	16th to 31st July	16th to 31st August CV: Orchestral Strings	16th to 30th September CV: Woodwind & Special Subjects	16th to 31st October CV: Guitar	16th to 30th November CV ONLY: All Level 1 & 2	
	Rockschool		NT Practical Music		Music Diplomas		Regional SA Practical Music		Speech Practical	
Closing Dates	Entries close 1st February		Entries close 15th March	Entries close 15th April	Entries close 15th February	Entries close 1st June	Entries close 1st August	Entries close 15th August	Entries by 15th August	Rockschool
Session Dates	14th to 15th March		Darwin 15th to 21st May (CDU weekdays only, except Thursday mornings)	6th to 20th June (CV Saturdays only)	11th July AMusA	23rd August to 5th September	5th to 25th September (CV: Saturdays only)	Darwin 10th to 25th October (CDU weekdays only, except Thursday mornings)	31st October to 8th November	Entries by 15th August
					Rockschool		Paper-based Theory		Music Diplomas	
			Alice Springs 22nd to 24th May	Entries close 15th May 11th to 26th July	Entries close 15th May 11th to 26th July	Entries close 1st June 19th of August	Entries close 15th May 26th to 27th September AMusA & LMusA	Alice Springs 26th October to 1st November	Music Diplomas	Entries close 15 June 6th to 8th November AMusA
Session Dates						Speech Theory & Music Craft Grades 5 & 6 only				
	OTHER SESSIONS									

# A GUIDE TO ADELAIDE METRO EXAMS

## FOR LEVEL 1 AND 2 PRACTICAL MUSIC

Subject	Calendar Subject Grouping	Private Venue sessions	Central Venue Sessions
Band Bass Trombone Euphonium Horn Trombone Trumpet Tuba	Brass	Any Session 1 or 2 between March and November	April Session 1, August Session 1, October Session 1 (and Mature Age and Supplementary Sessions)
Classical Guitar CPM Guitar	Guitar	Any Session 1 or 2 between March and November	April Session 1, August Session 1, October Session 2 (and Mature Age and Supplementary Sessions)
CPM Keyboard Keyboard Inductions Piano Piano for Leisure P Plate Piano	Piano	Any Session 1 or 2 between March and November	Any Session 1 or 2 between March and November (and Mature Age and Supplementary Sessions)
Cello Double Bass Viola Violin	Orchestral Strings	Any Session 1 or 2 between March and November	April Session 2, July Session 1, August Session 2, October Session 1 (and Mature Age and Supplementary Sessions)
Accordion CPM Drums Ensemble Harp Organ Percussion Recorder	Special Subjects	Any Session 1 or 2 between March and November	May Session 1, September Session 2 (and Mature Age and Supplementary Sessions)
CPM Voice Musical Theatre Singing Singing for Leisure	Voice	Any Session 1 or 2 between March and November	April Session 1, August Session 1, October Session 1 (and Mature Age and Supplementary Sessions)
Bassoon Clarinet Flute Oboe Saxophone Saxophone for Leisure	Woodwind	Any Session 1 or 2 between March and November	May Session 2, July Session 1, September Session 2 (and Mature Age and Supplementary Sessions)

# EXAM CHECKLIST

Use this Checklist to ensure you haven't missed anything. Help is available from [www.ameb.adelaide.edu.au](http://www.ameb.adelaide.edu.au) or from the supportive AMEB staff on (08) 8313 8088.

1. Preparing to enter an exam	
✓	Prepare your students according to the current AMEB Manual of Syllabuses and Teachers' Handbook.
✓	Diarise session dates and closing dates and ask students and parents (and accompanists) which dates are unsuitable.
✓	Visit <a href="http://ameb.adelaide.edu.au">ameb.adelaide.edu.au</a> and follow the step-by-step guide to entering students for exams.
✓	List dates to avoid, considering students, venue and accompanists' availability.
✓	If the exams are to be held at a Private Venue, ensure you have 2 hours of exams or join another venue (this must be arranged independently with the venue coordinator).
2. Confirmation Slips (dispatched via email approximately 3 weeks prior to the session)	
✓	If confirmation has not been received by that time, please contact the AMEB office.
✓	Advise any errors to the AMEB and ensure the slip is completed and ready for presentation to the examiner with the titles and composers of pieces to be played listed.
3. Prior to examination day	
✓	Ensure parents and students (and accompanists) have a hard copy of the confirmation slip and know where the exam is going to be held.
✓	Consider transport to the venue and parking availability at the venue.
4 Examination Day	
✓	Remove any markings concerning general knowledge from music prior to the exam.
✓	Ensure candidates arrive <b>at least 15 minutes prior</b> to their scheduled exam with their completed candidate slip and report to the venue supervisor.
✓	Advise students to take original music to the exam even if performing from memory. If performing repertoire the Examiner may not have heard, please provide a copy of that music. Copies made for the examiner will be destroyed after the exam. (See AMCOS directions for copying music for the purpose of an exam.)
5 Reports	
✓	The AMEB is committed to prompt distribution of reports. Rockschool exam reports will be distributed 5-7 weeks after the exam date. All other reports will be distributed within 10 working days. If you have not received your reports by the specified time, please contact the AMEB office.
6 Certificates	
✓	The office will advise teachers of the certificate collection date. Adelaide metropolitan student certificates will be stored at the AMEB office until collected. If uncollected by December, they will be posted to teachers. Postal addresses outside the range 5000 to 5199 will have their certificates posted out automatically.



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## AMEB 2020 OFFICE HOURS

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# EXAM ENTRY INFORMATION

Before entering students for examinations, please familiarise yourself with the current *AMEB Manual of Syllabuses* for the exam requirements and the terms and conditions of exam entry outlined in the current Teachers' Handbook.

For a step-by-step guide to entering students for exams, please visit our website at: [www.ameb.adelaide.edu.au](http://www.ameb.adelaide.edu.au)

Hard copy entry forms can be posted on request. Please make sure this is requested well in advance of the closing date of an exam session.

## Entering for an exam

1. **Exam session:** Refer to the calendar and select a session for examination.
2. Account holders can enter students for exams. Before entering students, account holders (whether teachers or parents) must read the information in this Handbook. Please note the following when entering:
  - **Unsuitable examiners:** Examiners who should not examine your students due to conflict of interest (e.g. relative, previous teacher etc.) should be noted when entering.
  - **Unsuitable dates:** Teachers, parents and students need to check their diaries (e.g. for school camps and holidays) and check dates with accompanists, before entering for exams. Unsuitable dates (dates to be avoided) need to be advised prior to the closing date.

It may not be possible to accommodate specific date requests for exams (or a request for a Saturday exam), particularly at the Central Venue. To avoid disappointment, be available for dates earlier in the session and/or provide more than one date/time option. For example: "Prefer Saturday, but Monday afternoons are ok". Exams at the University of Adelaide will be held on weekdays and Saturdays and could occur anytime between 8am and 6.30pm. Exam times, once set, cannot be changed and transfers from one session to another will incur a fee.

3. **Candidates' details:** Candidates' names and birth dates are important. Please ensure this information is accurate.
4. **Exam Venue:** If using a private venue other than your own, please provide venue contact and location details. It is important to seek permission from the venue co-ordinator and provide adult supervision for your students. A minimum of 2 hours examining is required to hold exams in a private venue.
5. **Special Needs:** Please include disabilities, impairments or any related information the examiner or AMEB staff may need to know. The integrity of the exam will not be compromised, but knowing student's special needs allows us to fairly prepare for them.

6. Credit cards or online payments where available are the University's preferred payment system. Payment by post with entry forms should be made to AMEB: C/- The University of Adelaide SA 5005. The University no longer accepts cheques as a form of payment. Payment in person is welcomed at the AMEB office, 1st floor, Hartley Building, Kintore Avenue, Adelaide.

**Credit/Debit Card Details:** Include card details on entry forms to be posted. If you have used a hard copy entry form, your receipt will be emailed to you. Teachers that don't have an email address will have their receipt sent to them when confirmation slips are posted. The University takes security of credit card details seriously and requests that credit card details not be sent by email.

7. **Teacher Authorisation:** Hard copy entry forms cannot be accepted unless signed and dated. All entries are received on the understanding that teachers, parents and candidates are aware of and accept the regulations and information published in the current AMEB Manual of Syllabuses and Teachers' Handbook.

## Transfers

Transfer requests must be advised in writing a week prior to the exam. Diploma transfers require six working days notice. Licentiate candidates must advise the AMEB of a transfer by Friday, 24th July 2020.

### Transfer fees:

Preliminary to Grade 6 – \$70  
Grade 7 and above – \$80

See Supplementary Exam transfer fees to the right.

Transfers are not permitted within a session, to another year, to a different instrument, or to a different grade.

## Exam Changes

Changing to a Repertoire or Rockschoo Performance Certificate exam from a Comprehensive Grade exam will incur a transfer fee of \$25. Likewise, changing from a Collaborative Piano to a Comprehensive or Repertoire Piano exam will incur the same fee. The office must be advised of any changes, in writing, at least one week prior to the exam.

## Adelaide Supplementary Exams for Practical Exams

In 2020 these exams will be held between the 16th and 30th November (excluding Sundays). The session is available to students presenting a medical certificate or payment of the transfer fee.

### Transfer fee:

\$78 for Preliminary to Grade 6  
\$88 for Grade 7 and above.

No new candidates will be entered for this session. Specialist examiners may not be provided for some instruments.

## Refunds

Refunds are considered:

1. Up to 1 week after the closing date - full refund or free transfer to another session.
2. Between 1 and 2 weeks after the closing date - 50% refund, but if transferring, fees will apply.

No refunds are given from 2 weeks after the closing date of an exam session and transfer fees will apply.

## Complaints

Complaints about any aspect of an AMEB exam up to and including the level of AMusA, must be communicated in writing to the State Manager within two weeks of receipt of the exam report.

All Licentiate exam complaints must be made in writing to the Federal Office.

Written exam papers will be re-marked on receipt of a written request to the State Manager, together with the re-marking fee.

In the event of examiner error the re-marking fee will be refunded. Re-marking can result in higher, same or lower grades.

### Theory re-marking fees:

Grades 1-4 – \$67  
Grades 5 and above – \$78

## Out-of-Session Exams

These exams are available until the end of September. In addition to the exam fee, a surcharge of \$165 is made to cover the additional costs. Enquiries to AMEB office on 8313 8088 during office hours.

## Late Fee

\$25 per Level 1 and 2 candidate.  
\$40 per Level 3 candidate.

Late entries will be received for 1 week after the closing date of an exam session.

Postal entries need to be posted well in advance of a closing date to ensure they are received in time.

## Mature Age Exams

Students over the age of 18 who are uncomfortable being examined with young children are welcome to enter the mature age sessions for Level 1 and 2 Practical Music exams. Specialist examining is not guaranteed, but the AMEB standard will be maintained.

## Trainee Examiners

A trainee examiner may be present during examinations. This exam experience is vital to maintaining the AMEB's high examining standards. In such an instance, the candidate will receive the supervising examiner's result and written report.

### Piano Exams at the Central Venue

Piano exams up to (and including) Grade 5 could be scheduled on an upright piano. This will be scheduled at the AMEB's discretion. Higher level exams will be scheduled on a grand piano. Due to the variation between different pianos, students may need advice from teachers about the differences between pianos, including uprights and grand pianos.

Please note: The central venue has no capacity for warm-up rooms for piano students below Grade 8.

## Paper-based Theory

The 2020 August Theory session is available to Speech and Music Craft Grades 5 and 6 only. Grades 1 to 6 Theory of Music exams are now available on an 'on application' basis. Candidates are able to take their paper-based exams at an approved time and place that is convenient to them. To protect the integrity and confidentiality of the exam papers, these exams will be held in groups of a minimum size of 5 (mixed grades). Exams will need to be hosted by schools, teachers or studios, under strictly controlled conditions. Please enquire with the office or visit [www.ameb.adelaide.edu.au](http://www.ameb.adelaide.edu.au) for more information on applying for these exams. Applications should be made with at least six weeks' notice.

## Paper-based Theory/Musicianship/Music Craft results

The processing of grade results takes 4-6 weeks. Diplomas require 8-12 weeks. Your patience is appreciated. Due to the 'On Application' process now offered by AMEB, complimentary exam papers can no longer be provided to teachers at the time of results. To receive a complimentary copy of the exam at the conclusion of the year, please enquire with the office.

## Distribution of AMEB Reports

The AMEB is committed to prompt distribution of reports. Please be advised that due to new regulatory requirements by Rockschoo's certification body in the UK, Ofqual, all Rockschoo reports will now be moderated in the UK before being released. Enrollers and teachers can expect to receive their student's results 5-7 weeks after the exam date.

All other AMEB exam reports will be distributed within ten working days. If you have not received your reports within this time, please contact the AMEB office.

## Australian Music Centre & Copyright

We all have a responsibility for appropriate behaviour with regard to copyright, both morally and legally. A 'Guide to Music Copyright for Australian Educators' is available on the APRA/AMCOS website. APRA/AMCOS can be contacted for further guidance on 1300 852 388 or at [apra@apra.com.au](mailto:apra@apra.com.au).

All copies of music made for exam purposes should be left with the examiner for destruction following the exam.

## Downloaded Musical Scores

Scores purchased legally and downloaded via online sheet music retailers are permitted.

When downloading sheet music for free from sites, please ensure that the music is not under Copyright restrictions in Australia.

## Recorded Accompaniments

With the exception of 'for Leisure' subjects, only where official AMEB "Recorded Accompaniments" are available, may candidates perform with those recordings in examination as an alternative to using an accompanist. If using recorded accompaniments, it is the candidate's responsibility to provide and operate suitable equipment for the examination. Candidates should refer to the foreword in the current Manual of Syllabuses for further information on recorded accompaniments for their instrument. When performing with recorded accompaniments in examinations, candidates must use the '100%' or 'performance' tempo.

Extra List pieces do not have to be accompanied, even if written with accompaniment.

## Diploma Exams

Exams can be entered online at [www.ameb.adelaide.edu.au](http://www.ameb.adelaide.edu.au)

Please read the syllabus carefully to choose programs with the specified playing time to allow for assessment of General Knowledge.

Competency, accuracy and understanding of the different styles are basic essentials. For example, in Piano, particular attention is paid to shaping of phrases, dynamic contrast and a realisation of the various keyboard touches available. Diploma exams demand concert standard and preparation longer than one year is expected.

Diploma candidates are requested to bring a copy of their music to the exam. Photocopies are permissible and the AMEB is prepared to make those copies, although ample notice is required. Examiners will retain and destroy the copies following the exam.

AMusA and LMusA candidates are offered a free performance evaluation prior to the exam for senior, professional advice on preparation. Performance Evaluation dates for Diploma exams in 2020 are listed below.

## Performance Evaluation dates for Diploma exams in 2020

Session	Subject Groupings	Performance Evaluation Date
11th July Diploma Session	Brass, Classical Guitar & Voice	4th April
	Orchestral Strings	18th April
	Piano & Special Subjects	2nd May
	Woodwind	16th May
26th and 27th September Diploma Session	Orchestral Strings & Woodwind	4th July
	Special Subjects	Dates given out on request
	Piano	18th July
	Brass, Classical Guitar & Voice	1st August
6th to 8th November Diploma Session	Brass, Classical Guitar & Voice	1st August
	Orchestral Strings	22nd August
	Woodwind & Special Subjects	19th September
	Piano	19th September

## Academic Dress

AMEB academic dress is plain black undergraduate style gown, mortarboard and a stole of black silk lined with the colour of the subject.

Gown hiring details will be sent to successful candidates together with notification of results.

## Private Venue Criteria

Providers of AMEB Exam Venues are required to provide:

- A quiet, comfortable room, well ventilated, well lit and ensuring privacy. Ideally the room should measure 3 x 4 metres.
- A piano in good condition with regard to action and tuning.
- A piano stool, preferably adjustable.
- A reliable and well balanced music stand for non-piano candidates.
- Suitably sized and stable desk (not a card table) and chair for the Examiner.
- Adequate waiting area for candidates, separate from the exam room.
- Suitable playback devices if applicable for Recorded Accompaniments and Rockschoo Exams.
- Clean and accessible toilet facilities.
- An adult with no vested interest in the exam result present outside the closed door of the exam room.
- Public Liability Insurance.

## Privacy Policy

The AMEB will not divulge any personal information to individuals or organisations, including the University of Adelaide, without the permission of those concerned, unless required by law.

Candidates or teachers wishing to check their own records are welcome to contact the AMEB office.

## Showcase & Awards Ceremony

Showcase performers are chosen from candidates having undertaken exams at Grade 4 or higher during the year. Occasionally, demonstration performances are sought from other grades.

The Program Director is appointed by the Advisory Board and is charged with the difficult task of choosing a very small number of candidates from the many who performed extremely well during the year. The Program Director's decisions are based on examiner recommendations.



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# SUBJECT CODES & EXAM FEES FOR 2020

The relevant subject code must be used when entering for an exam.

## PAPER-BASED THEORY EXAMS

Theory of Music		
Code	Grade	Fee
0001	Grade 1	\$78
0002	Grade 2	\$80
0003	Grade 3	\$84
0004	Grade 4	\$91
0005	Grade 5 new Set Works	\$98
0006	Grade 6 new Set Works	\$106
4002	Associate (Musicology)	\$134
4003	Associate (Harmony & Counterpoint)	\$134
4004	Associate (Orchestration & Arrangement)	\$134
1200	Licentiate (Musicology)	\$145
1300	Licentiate (Harmony & Counterpoint)	\$145
1400	Licentiate (Orchestration & Arrangement)	\$145

Musicianship		
Code	Grade	Fee
0021	Grade 1	\$78
0022	Grade 2	\$80
0023	Grade 3	\$84
0024	Grade 4	\$91
0025	Grade 5 new Set Works	\$98
0026	Grade 6 new Set Works	\$106
5029	Associate Aural	\$134
5030	Associate Written	\$134
5031	Licentiate Aural	\$145
5032	Licentiate Written	\$145

The Paper-based Theory Session on the 19th August will be for **Speech Theory** and **Music Craft Grades 5 & 6**. For those desiring paper-based exams for **Theory of Music Grades 1 to 6**, "On Application" exams will be available for groups of 5 or more across all grades at an approved venue provided by the enroller (e.g. school or teacher's studio) on a date that is convenient to the group between March and October. Please contact the office for more information.

Music Craft		
Code	Grade	Fee
1540	Preliminary	\$76
1541	Grade 1	\$78
1542	Grade 2	\$80
1543	Grade 3	\$84
1544	Grade 4	\$91
1545	Grade 5	\$98
1546	Grade 6	\$106

Speech & Performance Theory		
Code	Grade	Fee
1661	Grade 1	\$78
1662	Grade 2	\$80
1663	Grade 3	\$84
1664	Grade 4	\$91
1665	Grade 5	\$98
1666	Grade 6	\$106
1667	Grade 7	\$134

## THEORY NOTES

From Grade 6 the comprehensive AMEB practical national certificates require a theory component. Online theory exams can be taken any time. Students have one year from the time of entering for an online exam to take the exam, although one month extensions are available for Online Theory for \$10.

Theory requirements for practical exams in traditional syllabi are:

- Grade 6 Practical – Grade 2 Theory
- Grade 7 Practical – Grade 3 Theory
- Grade 8 Practical – Grade 4 Theory
- Cert of Performance Practical – Grade 4 Theory
- AMusA Practical – Grade 5 Theory
- LMusA Practical – Grade 6 Theory



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# Piano Series 18

## Out Now

Series 18 is a full suite of educational resources to support AMEB's new Piano Syllabus. The series includes grade books, handbooks, recordings, new Piano *Technical work* in two volumes and Piano *Sight-reading*.



[piano.ameb.edu.au](http://piano.ameb.edu.au)

## KEYBOARD INSTRUMENTS

### Piano

Comprehensive Old Syllabus Code (examinable until end of 2020)	Comprehensive New Syllabus Code (2019)	Repertoire Code	Collaborative Code	Grade	Fee
1560	9940	6200	-	Preliminary	\$103
1561	9941	6201	-	Grade 1	\$116
1562	9942	6202	-	Grade 2	\$126
1563	9943	6203	-	Grade 3	\$131
1564	9944	6204	-	Grade 4	\$138
1565	9945	6205	9965	Grade 5	\$151
1566	9946	6206	9966	Grade 6	\$167
1567	9947	6207	9967	Grade 7	\$194
1568	9948	6208	9968	Grade 8	\$233
1569	9949	-	-	Certificate of Performance	\$248
1570	9950	-	-	AMusA	\$384
1571	9951	-	-	LMusA	\$490

### Piano for Leisure

Code	Grade	Fee
1280	Preliminary	\$99
1281	Grade 1	\$115
1282	Grade 2	\$120
1283	Grade 3	\$128
1284	Grade 4	\$135
1285	Grade 5	\$142
1286	Grade 6	\$158
1287	Grade 7	\$170
1288	Grade 8	\$194
1289	Certificate of Performance	\$207

### Keyboard Induction

Code	Grade	Fee
2001	Level 1	\$54
2002	Level 2	\$54

### Organ

Comprehensive Code	Repertoire Code	Grade	Fee
0373	6013	Grade 3	\$131
0374	6014	Grade 4	\$138
0375	6015	Grade 5	\$151
0376	6016	Grade 6	\$167
0377	6017	Grade 7	\$194
0378	6018	Grade 8	\$233
0379	-	AMusA	\$384
0427	-	LMusA	\$490

### P Plate Piano

Code	Grade	Fee
1351	P Plate Piano Book 1 (PPP1)	\$43
1352	P Plate Piano Book 2 (PPP2)	\$43
1353	P Plate Piano Book 3 (PPP3)	\$43

Note: Comprehensive Code: Full grade exam  
Repertoire Code: Repertoire exam



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# Musical Theatre

## New songs added to the Manual Lists

The AMEB Musical Theatre syllabus has been updated to include repertoire from hit musicals such as *Frozen*, *Hamilton*, *Moana*, *Anastasia*, *Heathers*, *Dear Evan Hansen*, *Waitress* and *School of Rock* in the Manual Lists.

[musical-theatre.ameb.edu.au](https://musical-theatre.ameb.edu.au)

## SINGING

Singing			
Comprehensive Code	Repertoire Code	Grade	Fee
2010	6210	Preliminary	\$103
2011	6211	Grade 1	\$116
2012	6212	Grade 2	\$126
2013	6213	Grade 3	\$131
2014	6214	Grade 4	\$138
2015	6215	Grade 5	\$151
2016	6216	Grade 6	\$167
2017	6217	Grade 7	\$194
2018	6218	Grade 8	\$233
2019	-	Certificate of Performance	\$248
2020	-	AMusA	\$384
2021	-	LMusA	\$490

Singing for Leisure		
Code	Grade	Fee
1840	Preliminary	\$99
1841	Grade 1	\$115
1842	Grade 2	\$120
1843	Grade 3	\$128
1844	Grade 4	\$135
1845	Grade 5	\$142
1846	Grade 6	\$158
1847	Grade 7	\$170
1848	Grade 8	\$194
1849	Certificate of Performance	\$207

Musical Theatre			
Comprehensive Code	Repertoire Code	Grade	Fee
4200	6220	Preliminary	\$103
4201	6221	Grade 1	\$116
4202	6222	Grade 2	\$126
4203	6223	Grade 3	\$131
4204	6224	Grade 4	\$138
4205	6225	Grade 5	\$151
4206	6226	Grade 6	\$167
4207	6227	Grade 7	\$194
4208	6228	Grade 8	\$233
4209	-	Certificate of Performance	\$248
4210	-	AMusA	\$384
4211	-	LMusA	\$490

**Note:** Comprehensive Code: Full grade exam  
Repertoire Code: Repertoire exam

## REPERTOIRE EXAMS

Repertoire Syllabuses exist across all subjects (excluding For Leisure, CPM, Band and Ensemble Performance).

In contrast to the Comprehensive exam, these repertoire only exams have no requirement of technical work, sight reading, aural tests or general knowledge.

**Level 1 (Preliminary to Grade 4) – 4 Pieces**  
**Level 2 (Grade 5 to Grade 8) – 5 Pieces**

Go to [www.ameb.edu.au](http://www.ameb.edu.au) for more information or have a look in your 2020 Manual of Syllabuses for exam requirements. The Repertoire exams codes and fees are listed under your chosen instrument in this Handbook.

## STRINGED INSTRUMENTS

Violin			
Comprehensive Code	Repertoire Code	Grade	Fee
4030	6020	Preliminary	\$103
4031	6021	Grade 1	\$116
4032	6022	Grade 2	\$126
4033	6023	Grade 3	\$131
4034	6024	Grade 4	\$138
4035	6025	Grade 5	\$151
4036	6026	Grade 6	\$167
4037	6027	Grade 7	\$194
4038	6028	Grade 8	\$233
4039	-	Certificate of Performance	\$248
4040	-	AMusA	\$384
4041	-	LMusA	\$490

Cello			
Comprehensive Code	Repertoire Code	Grade	Fee
1980	6040	Preliminary	\$103
1981	6041	Grade 1	\$116
1982	6042	Grade 2	\$126
1983	6043	Grade 3	\$131
1984	6044	Grade 4	\$138
1985	6045	Grade 5	\$151
1986	6046	Grade 6	\$167
1987	6047	Grade 7	\$194
1988	6048	Grade 8	\$233
1989	-	Certificate of Performance	\$248
1990	-	AMusA	\$384
1991	-	LMusA	\$490

Viola			
Comprehensive Code	Repertoire Code	Grade	Fee
1860	6030	Preliminary	\$103
1861	6031	Grade 1	\$116
1862	6032	Grade 2	\$126
1863	6033	Grade 3	\$131
1864	6034	Grade 4	\$138
1865	6035	Grade 5	\$151
1866	6036	Grade 6	\$167
1867	6037	Grade 7	\$194
1868	6038	Grade 8	\$233
1869	-	AMusA	\$384
1870	-	LMusA	\$490

Double Bass			
Comprehensive Code	Repertoire Code	Grade	Fee
4050	6050	Preliminary	\$103
4051	6051	Grade 1	\$116
4052	6052	Grade 2	\$126
4053	6053	Grade 3	\$131
4054	6054	Grade 4	\$138
4055	6055	Grade 5	\$151
4056	6056	Grade 6	\$167
4057	6057	Grade 7	\$194
4058	6058	Grade 8	\$233
4059	-	Certificate of Performance	\$248
4060	-	AMusA	\$384
4061	-	LMusA	\$490

## EXAM ENTRY INFORMATION

Visit [www.ameb.adelaide.edu.au](http://www.ameb.adelaide.edu.au) for all your exam entry needs.

## STRINGED INSTRUMENTS

Classical Guitar				Harp			
Comprehensive Code	Repertoire Code	Grade	Fee	Comprehensive Code	Repertoire Code	Grade	Fee
4070	6060	Preliminary	\$103	0231	6071	Grade 1	\$116
4071	6061	Grade 1	\$116	0232	6072	Grade 2	\$126
4072	6062	Grade 2	\$126	0233	6073	Grade 3	\$131
4073	6063	Grade 3	\$131	0234	6074	Grade 4	\$138
4074	6064	Grade 4	\$138	0235	6075	Grade 5	\$151
4075	6065	Grade 5	\$151	0236	6076	Grade 6	\$167
4076	6066	Grade 6	\$167	0237	6077	Grade 7	\$194
4077	6067	Grade 7	\$194	0238	6078	Grade 8	\$233
4078	6068	Grade 8	\$233	0239	-	AMusA	\$384
4079	-	Certificate of Performance	\$248	0249	-	LMusA	\$490
4080	-	AMusA	\$384				
4081	-	LMusA	\$490				

## ACCORDION

Accordion Stradella				
Comprehensive Old Syllabus Code (examinable until end of 2021)	Comprehensive New Syllabus Code (2020)	Repertoire Code	Grade	Fee
0610	9980	6230	Preliminary	\$103
0611	9981	6231	Grade 1	\$116
0612	9982	6232	Grade 2	\$126
0613	9983	6230	Grade 3	\$131
0614	9984	6234	Grade 4	\$138
0615	9985	6235	Grade 5	\$151
0616	9986	6236	Grade 6	\$167
0617	9987	6237	Grade 7	\$194
0618	9988	6238	Grade 8	\$233
0619	9989	-	AMusA	\$384
0620	9990	-	LMusA	\$490

**Note:** Comprehensive Code: Full grade exam  
Repertoire Code: Repertoire exam

## WOODWIND

### Flute

Comprehensive Code	Repertoire Code	Grade	Fee
4090	6090	Preliminary	\$103
4091	6091	Grade 1	\$116
4092	6092	Grade 2	\$126
4093	6093	Grade 3	\$131
4094	6094	Grade 4	\$138
4095	6095	Grade 5	\$151
4096	6096	Grade 6	\$167
4097	6097	Grade 7	\$194
4098	6098	Grade 8	\$233
4099	-	Certificate of Performance	\$248
4100	-	AMusA	\$384
4101	-	LMusA	\$490

### Clarinet

Comprehensive Code	Repertoire Code	Grade	Fee
1940	6110	Preliminary	\$103
1941	6111	Grade 1	\$116
1942	6112	Grade 2	\$126
1943	6113	Grade 3	\$131
1944	6110	Grade 4	\$138
1945	6115	Grade 5	\$151
1946	6116	Grade 6	\$167
1947	6117	Grade 7	\$194
1948	6118	Grade 8	\$233
1949	-	Certificate of Performance	\$248
1950	-	AMusA	\$384
1951	-	LMusA	\$490

Note: Comprehensive Code: Full grade exam

Repertoire Code: Repertoire exam

### Piccolo

Comprehensive Code	Repertoire Code	Grade	Fee
0672	6241	Grade 1	\$116
0673	6242	Grade 2	\$126
0674	6243	Grade 3	\$131
0675	6244	Grade 4	\$138

### Saxophone

Comprehensive Code	Repertoire Code	Grade	Fee
1961	6131	Grade 1	\$116
1962	6132	Grade 2	\$126
1963	6133	Grade 3	\$131
1964	6134	Grade 4	\$138
1965	6135	Grade 5	\$151
1966	6136	Grade 6	\$167
1967	6137	Grade 7	\$194
1968	6138	Grade 8	\$233
1969	-	Certificate of Performance	\$248
1970	-	AMusA	\$384
1971	-	LMusA	\$490

### Saxophone for Leisure

Code	Grade	Fee
1830	Preliminary	\$99
1831	Grade 1	\$115
1832	Grade 2	\$120
1833	Grade 3	\$128
1834	Grade 4	\$135
1835	Grade 5	\$142
1836	Grade 6	\$158
1837	Grade 7	\$170
1838	Grade 8	\$194
1839	Certificate of Performance	\$207

## WOODWIND

Oboe				Bassoon			
Comprehensive Code	Repertoire Code	Grade	Fee	Comprehensive Code	Repertoire Code	Grade	Fee
4300	6100	Preliminary	\$103	4111	6121	Grade 1	\$116
4301	6101	Grade 1	\$116	4112	6122	Grade 2	\$126
4302	6102	Grade 2	\$126	4113	6123	Grade 3	\$131
4303	6103	Grade 3	\$131	4114	6124	Grade 4	\$138
4304	6104	Grade 4	\$138	4115	6125	Grade 5	\$151
4305	6105	Grade 5	\$151	4116	6126	Grade 6	\$167
4306	6106	Grade 6	\$167	4117	6127	Grade 7	\$194
4307	6107	Grade 7	\$194	4118	6128	Grade 8	\$233
4308	6108	Grade 8	\$233	4119	-	Certificate of Performance	\$248
4309	-	Certificate of Performance	\$248	4120	-	AMusA	\$384
4310	-	AMusA	\$384	4121	-	LMusA	\$490
4311	-	LMusA	\$490				

Recorder			
Comprehensive Code	Repertoire Code	Grade	Fee
0601	6081	Grade 1	\$116
0602	6082	Grade 2	\$126
0603	6083	Grade 3	\$131
0604	6084	Grade 4	\$138
0605	6085	Grade 5	\$151
0606	6086	Grade 6	\$167
0607	6087	Grade 7	\$194
0608	6088	Grade 8	\$233
0609	-	AMusA	\$384
0209	-	LMusA	\$490

Note: Comprehensive Code: Full grade exam

Repertoire Code: Repertoire exam

## PERCUSSION

### Percussion

Comprehensive Code	Repertoire Code	Grade	Fee
4130	6000	Preliminary	\$103
4131	6001	Grade 1	\$116
4132	6002	Grade 2	\$126
4133	6003	Grade 3	\$131
4134	6004	Grade 4	\$138
4135	6005	Grade 5	\$151
4136	6006	Grade 6	\$167
4137	6007	Grade 7	\$194
4138	6008	Grade 8	\$233
4139	-	Certificate of Performance	\$248
4140	-	AMusA	\$384
4141	-	LMusA	\$490

## AMEB TEACHER CONSULTANCIES

### Support for any AMEB preparation issue.

Strictly confidential consulting sessions are available, for a fee, with a senior AMEB examiner to teachers of the AMEB system. Questions can be answered and advice provided on any matter relating to AMEB syllabuses or entering candidates for AMEB exams.

Teachers are welcome to bring a candidate to the consultation for demonstration purposes. Details of topics on which specific assistance is sought will be helpful when booking.

For more information and bookings call 8313 8088 or write to [ameb@adelaide.edu.au](mailto:ameb@adelaide.edu.au).

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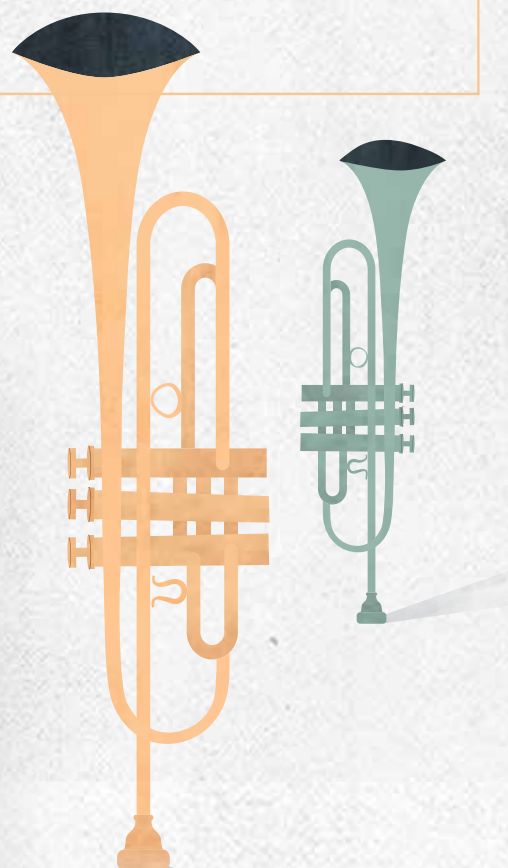




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# Trumpet

## Series 2



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**Available Now**

Trumpet Series 2 is a new collection of educational resources that supports the AMEB Trumpet syllabus. This release includes grade books (Preliminary - Grade 4), *Sight-reading & transposition*, *Technical work & orchestral excerpts* and *Recorded accompaniments* (Preliminary - Grade 3). Two new examinations have also been added to the syllabus: Preliminary and the Certificate of Performance.

[ameb.edu.au/trumpet](http://ameb.edu.au/trumpet)

## BRASS INSTRUMENTS

Horn			
Comprehensive Code	Repertoire Code	Grade	Fee
0931	6141	Grade 1	\$116
0932	6142	Grade 2	\$126
0933	6143	Grade 3	\$131
0934	6144	Grade 4	\$138
0935	6145	Grade 5	\$151
0936	6146	Grade 6	\$167
0937	6147	Grade 7	\$194
0938	6148	Grade 8	\$233
0939	-	AMusA	\$384
0940	-	LMusA	\$490

Tuba			
Comprehensive Code	Repertoire Code	Grade	Fee
4271	6181	Grade 1	\$116
4272	6182	Grade 2	\$126
4273	6183	Grade 3	\$131
4274	6184	Grade 4	\$138
4275	6185	Grade 5	\$151
4276	6186	Grade 6	\$167
4277	6187	Grade 7	\$194
4278	6188	Grade 8	\$233
4279	-	AMusA	\$384
4280	-	LMusA	\$490

Trombone			
Comprehensive Code	Repertoire Code	Grade	Fee
4241	6161	Grade 1	\$116
4242	6162	Grade 2	\$126
4243	6163	Grade 3	\$131
4244	6164	Grade 4	\$138
4245	6165	Grade 5	\$151
4246	6166	Grade 6	\$167
4247	6167	Grade 7	\$194
4248	6168	Grade 8	\$233
4249	-	AMusA	\$384
4250	-	LMusA	\$490

Euphonium			
Comprehensive Code	Repertoire Code	Grade	Fee
4261	6191	Grade 1	\$116
4262	6192	Grade 2	\$126
4263	6193	Grade 3	\$131
4264	6194	Grade 4	\$138
4265	6195	Grade 5	\$151
4266	6196	Grade 6	\$167
4267	6197	Grade 7	\$194
4268	6198	Grade 8	\$233
4269	-	AMusA	\$384
4270	-	LMusA	\$490

Bass Trombone			
Comprehensive Code	Repertoire Code	Grade	Fee
1165	6175	Grade 5	\$151
1166	6176	Grade 6	\$167
1167	6177	Grade 7	\$194
1168	6178	Grade 8	\$233

Note: Comprehensive Code: Full grade exam  
Repertoire Code: Repertoire exam

## BRASS INSTRUMENTS

### Trumpet

Comprehensive Old Syllabus Code (examinable until end of 2021)	Repertoire Old Syllabus Code (examinable until end of 2021)	Comprehensive New Syllabus Code (2020)	Repertoire New Syllabus Code (2020)	Grade	Fee
-	-	5070	6250	Preliminary	\$103
4221	6151	5071	6251	Grade 1	\$116
4222	6152	5072	6252	Grade 2	\$126
4223	6153	5073	6253	Grade 3	\$131
4224	6154	5074	6254	Grade 4	\$138
4225	6155	5075	6255	Grade 5	\$151
4226	6156	5076	6256	Grade 6	\$167
4227	6157	5077	6257	Grade 7	\$194
4228	6158	5078	6258	Grade 8	\$233
-	-	5079	-	Certificate of Performance	\$248
4229	-	5080	-	AMusA	\$384
4230		5081	-	LMusA	\$490

Note: Comprehensive Code: Full grade exam

Repertoire Code: Repertoire exam

**The Adelaide Eisteddfod Society Inc., Steadfast House, 29 Magill Road, Maylands SA 5069**  
**Telephone: 8366 6531 (9am to 5pm Monday to Friday excluding public holidays)**



Entries are made using “stardom” on-line eisteddfod entry website.

### *Competitors*

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  - practice for auditions and examinations,
  - hear other competitors’ performances
- and win cash prizes, trophies, scholarships,
- certificates and future performance opportunities.

***Competitions in 2020 are planned from June to August.***

To enter successfully please ensure that the entry is completed and payment finalised by **5pm April 9<sup>th</sup> 2020** (last day of the SA first school term). Information may be viewed and printed prior to logging on to enter.

### *Further Enquiries:*

Flute, Woodwind & Brass Divisions: robbrown@adam.com.au  
 Recorder Division, Frances Norton: joelmelliott@bigpond.com  
 Classical Guitar Division: oliver.fartach-naini@adelaide.edu.au  
 Membership & Publicity: Margaret Lucas: marluc1@bigpond.com

Piano & Concerto Divisions: jane@janeburgess.com.au  
 Choral Division: Viv Rusk: dvrusk@me.com  
 Strings & Ensemble Divisions: jillfolauhola@gmail.com  
 Vocal Division: Ian Vayne: ianvayne@gmail.com

## SPEECH PRACTICAL

Drama & Communication ensembles must be entered under a collective name in addition to individual names.

Speech & Performance theory exams will be held in the August paper based theory exam session at a Central Venue.

### Drama & Communication - Revised 2019 Syllabus

Code	Grade	Fee
5060	Introductory	\$217
5061	Grade 1	\$231
5062	Grade 2	\$231
5063	Grade 3	\$245
5064	Grade 4	\$252
5065	Grade 5	\$260
5066	Grade 6	\$276

### Voice & Communication

Code	Grade	Fee
1900	Preliminary	\$103
1901	Grade 1	\$104
1902	Grade 2	\$105
1903	Grade 3	\$108
1904	Grade 4	\$110
1905	Grade 5	\$113
1906	Grade 6	\$115
1907	Grade 7	\$123
1908	Grade 8	\$139
1909	Certificate (CVCA)	\$152
1910	APCA Section I (Practical)	\$269
1911	APCA Section II (Written)	\$269

### Speech & Performance (Revised 2019 Syllabus)

Code	Grade	Fee
5040	Preliminary	\$103
5041	Grade 1	\$104
5042	Grade 2	\$105
5043	Grade 3	\$108
5044	Grade 4	\$110
5045	Grade 5	\$113
5046	Grade 6	\$115
5047	Grade 7	\$123
5048	Grade 8	\$139
5049	Certificate (CSPA)	\$152
5050	ASPA Section I (PracPerf)	\$269
5051	ASPA Section II (WritPerf)	\$269
5052	ASPA Section I (PracTeach)	\$269
5053	ASPA Section II (WritTeach)	\$269
5054	LSPA Section I (PracPerf)	\$269
5055	LSPA Section II (WritPerf)	\$269
5056	LSPA Section III (DissPerf)	\$269
5057	LSPA Section I (PracTeach)	\$269
5058	LSPA Section II (WritTeach)	\$269
5059	LSPA Section III (DissTeach)	\$269



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# ROCKSCHOOL

Guitar				Bass			
Grade Exam Code	Performance Exam Code	Level	Fee	Grade Exam Code	Performance Exam Code	Level	Fee
-	8200	Premiere (Let's Rock)	\$95	-	8201	Premiere (Let's Rock)	\$95
8000	8010	Debut	\$115	8020	8030	Debut	\$115
8001	8011	Grade 1	\$150	8021	8031	Grade 1	\$150
8002	8012	Grade 2	\$155	8022	8032	Grade 2	\$155
8003	8013	Grade 3	\$165	8023	8033	Grade 3	\$165
8004	8014	Grade 4	\$180	8024	8034	Grade 4	\$180
8005	8015	Grade 5	\$190	8025	8035	Grade 5	\$190
8006	8016	Grade 6	\$205	8026	8036	Grade 6	\$205
8007	8017	Grade 7	\$215	8027	8037	Grade 7	\$215
8008	8018	Grade 8	\$225	8028	8038	Grade 8	\$225

Acoustic Guitar					
Grade Exam Code (examinable until end of 2020)	Performance Exam Code (examinable until end of 2020)	New Grade Exam Code	New Performance Exam Code	Level	Fee
8400	8410	8434	8443	Debut	\$115
8401	8411	8435	8444	Grade 1	\$150
8402	8412	8436	8445	Grade 2	\$155
8403	8413	8437	8446	Grade 3	\$165
8404	8414	8438	8447	Grade 4	\$180
8405	8415	8439	8448	Grade 5	\$190
8406	8416	8440	8449	Grade 6	\$205
8407	8417	8441	8450	Grade 7	\$215
8408	8418	8442	8451	Grade 8	\$225

Ukulele			
Grade Exam Code	Performance Exam Code	Level	Fee
8420	8430	Debut	\$115
8421	8431	Grade 1	\$150
8422	8432	Grade 2	\$155
8423	8433	Grade 3	\$165

Band Exams		
Grade Exam Code	Level	Fee
8100	Grade 3	\$80
8101	Grade 5	\$85
8102	Grade 8	\$95

Drums			
Grade Exam Code	Performance Exam Code	Level	Fee
-	8202	Premiere (Let's Rock)	\$95
8040	8050	Debut	\$115
8041	8051	Grade 1	\$150
8042	8052	Grade 2	\$155
8043	8053	Grade 3	\$165
8044	8054	Grade 4	\$180
8045	8055	Grade 5	\$190
8046	8056	Grade 6	\$205
8047	8057	Grade 7	\$215
8048	8058	Grade 8	\$225

## ROCKSCHOOL

### Piano


Old Grade Exam Code (examinable until September 2020)	Old Performance Exam Code (examinable until September 2020)	New Grade Exam Code	New Performance Exam Code	Level	Fee
8060	8070	8700	8710	Debut	\$115
8061	8071	8701	8711	Grade 1	\$150
8062	8072	8702	8712	Grade 2	\$155
8063	8073	8703	8713	Grade 3	\$165
8064	8074	8704	8714	Grade 4	\$180
8065	8075	8705	8715	Grade 5	\$190
8066	8076	8706	8716	Grade 6	\$205
8067	8077	8707	8717	Grade 7	\$215
8068	8078	8708	8718	Grade 8	\$225

### Rockschool Theory

Grade Exam Code	Level	Fee
8500	Debut	\$115
8501	Grade 1	\$150
8502	Grade 2	\$155
8503	Grade 3	\$165
8504	Grade 4	\$180
8505	Grade 5	\$190
8506	Grade 6	\$205
8507	Grade 7	\$215
8508	Grade 8	\$225

### Vocals

Grade Exam Code	Performance Exam Code	Level	Fee
8081	8091	Grade 1	\$150
8082	8092	Grade 2	\$155
8083	8093	Grade 3	\$165
8084	8094	Grade 4	\$180
8085	8095	Grade 5	\$190
8086	8096	Grade 6	\$205
8087	8097	Grade 7	\$215
8088	8098	Grade 8	\$225



**NEW ROCKSCHOOL PRACTICAL SESSION**

**14<sup>TH</sup> AND 15<sup>TH</sup> MARCH**

**The closing date for this session is 1st February 2020.**

## ROCKSCHOOL

Performance Diploma (Old)			
Exam Code	Instrument	Level	Fee
8300	Guitar	Diploma DipRSL (Level 4)	\$440
8301	Bass		
8302	Drums		
8303	Piano		
8304	Vocal		
8310	Guitar	Licentiate LRSL (Level 6)	\$610
8311	Bass		
8312	Drums		
8313	Piano		
8314	Vocal		

Professional Diploma (New) – Submissions via video			
Exam Code	Instrument	Level	Fee
8315	Guitar	Diploma DipRSL (Level 4)	\$555
8316	Bass		
8317	Drums		
8318	Piano		
8319	Vocal		
8320	Guitar	Licentiate LRSL (Level 6)	\$845
8321	Bass		
8322	Drums		
8323	Piano		
8324	Vocal		

KEYS			
Grade Exam Code	Performance Exam Code	Level	Fee
8720	8730	Debut	\$115
8721	8731	Grade 1	\$150
8722	8732	Grade 2	\$155
8723	8733	Grade 3	\$165
8724	8734	Grade 4	\$180
8725	8735	Grade 5	\$190
8726	8736	Grade 6	\$205
8727	8737	Grade 7	\$215
8728	8738	Grade 8	\$225

Music Production		
Grade Exam Code	Level	Fee
8601	Grade 1	\$150
8602	Grade 2	\$155
8603	Grade 3	\$165
8604	Grade 4	\$180
8605	Grade 5	\$190
8606	Grade 6	\$205
8607	Grade 7	\$215
8608	Grade 8	\$225

## CONTEMPORARY POPULAR MUSIC (CPM WILL BE WITHDRAWN AT THE END OF 2020)

### Keyboard

Grade Exam Code	Level	Fee
9120	Preliminary	\$103
9121	Grade 1	\$116
9122	Grade 2	\$126
9123	Grade 3	\$131
9124	Grade 4	\$138
9125	Grade 5	\$151
9126	Grade 6	\$167
9127	Grade 7	\$194
9128	Grade 8	\$233
9129	Certificate of Completion	\$248

### Bass Advancing

Grade Exam Code	Level	Fee
9201	Step 1	\$128
9202	Step 2	\$128
9203	Step 3	\$128
9204	Step 4	\$128

### Drum Kit Advancing

Grade Exam Code	Level	Fee
9301	Step 1	\$128
9302	Step 2	\$128
9303	Step 3	\$128
9304	Step 4	\$128

### Guitar Advancing

Grade Exam Code	Level	Fee
9401	Step 1	\$128
9402	Step 2	\$128
9403	Step 3	\$128
9404	Step 4	\$128

### Vocal Advancing

Grade Exam Code	Level	Fee
9501	Step 1	\$128
9502	Step 2	\$128
9503	Step 3	\$128
9504	Step 4	\$128

## TEACHING CERTIFICATES & DIPLOMAS

### Certificate of Teaching Australia (CTMusA)

Code	Grade	Fee
0904	Section I (Written)	\$157
0905	Section II (Folio)	\$157
0906	Section III(A) (Practical)	\$251
0907	Section III(B) (Practical)	\$251

### Associate of Teaching Australia (ATMusA)

Code	Grade	Fee
0998	Section I (Written)	\$157
0129	Section II (Folio)	\$157
0318	Section III(A) (Practical)	\$251
0319	Section III(B) (Practical)	\$251

### Licentiate Teaching Australia (LTMusA)

Code	Grade	Fee
0992	Section I (Written)	\$157
0903	Section II (Folio)	\$157
0993	Section III(A) (Practical Teaching Demonstration)	\$251
0994	Section III(B) (Practical Performance of Teaching Repertoire)	\$251

## FELLOWSHIP IN MUSIC AUSTRALIA

### FMusA (Any instrument)\*

Code	Exam	Fee
9999	Fellowship in Music	Contact the office

The process from entry to examination for FMusA may take 12 months. Please contact the office for more information.

\*any instrument available for examination in the current edition of the AMEB Manual of Syllabuses, including Voice.



# SCHOLARSHIPS & PRIZES

## THE JEAN ADELAIDE MADELINE DENT PRIZE

### Rules

In 2001, Jean Adelaide Madeline Dent bequeathed \$20,000 to the University of Adelaide to establish an annual scholarship for violin students studying for the AMEB Diploma to be known as the Jean Adelaide Madeline Dent Scholarship. The purpose was varied under a Trust Variation Scheme approved the Attorney General of South Australia on 10 March 2016 to offer the scholarship to violin students studying for any AMEB (SA) Diploma exam, with a preference to the LMusA.

The following rules now apply:-

1. The Prize is known as the “Jean Adelaide Madeline Dent Prize”.
2. The value of the Prize is \$2,500 or such other amount as the University shall from time to time determine provided that the value of the Prize does not exceed the annual distribution of interest available from the Endowment Fund.
3. The Prize shall be awarded annually and is payable direct to the student.
4. The Prize is awarded on the results of the AMEB diploma examinations in violin, with preference for the LMusA exam, conducted in South Australia by the Australian Music Examinations Board (AMEB), provided that in the opinion of the examiners there is a candidate of sufficient merit.
5. The Prize shall not be awarded more than once to the same person.
6. Should there be no candidate worthy of the award in any given year, the Prize shall not be awarded and the available income distribution from the Endowment Fund shall be added to the capital sum in the Endowment Fund.
7. The Prize shall be administered by the Australian Music Examinations Board (SA).
8. The rules of the Prize may be varied from time to time in a manner consistent with the University’s legal obligations and policies.

## THE THELMA DENT AMEB PRIZE

### Background

In 1979 Thelma Everilda May Dent bequeathed a pecuniary legacy of \$1,000 to the University of Adelaide for the purpose of establishing a scholarship at the Australian Music Examinations Board for students of piano.

In 2001, Jean Adelaide Madeline Dent bequeathed a pecuniary legacy of \$20,000 to the University to supplement the Thelma Dent AMEB Prize.

This is an endowed prize with the capital held in the University’s Endowment Fund and the income distribution each year used to fund the prize.

### Rules

1. The Prize is known as “The Thelma Dent AMEB Prize”.
2. The value of the Prize is \$2,500 or such other amount as the University shall from time to time determine provided that the value of the Prize does not exceed the annual distribution of interest available from the Endowment Fund.
3. The Prize shall be awarded annually and is payable direct to the student.
4. The Prize is awarded on the results of the eighth grade examinations in piano conducted in South Australia by the Australian Music Examinations Board (AMEB), provided that in the opinion of the examiners there is a candidate of sufficient merit.
5. The Prize shall not be awarded more than once to the same person.
6. Should there be no candidate worthy of the award in any given year, the Prize shall not be awarded and the available income distribution from the Endowment Fund shall be added to the capital sum in the Endowment Fund.
7. The Prize shall be administered by the Australian Music Examinations Board (SA).
8. The rules of the Prize may be varied from time to time in a manner consistent with the University’s legal obligations and policies.

## THE DAVID MERCHANT PRIZE (AMEB)

### Background

In 2002, the late David Merchant, who was a long term AMEB examiner and advisor, donated to the AMEB \$4,000 to establish an annual prize in organ/ piano/ theory/ musicianship/music craft. The prize is to be known as the David Merchant Prize.

This is an endowed prize with the capital held in the University's Endowment Fund and the income distribution each year used to fund the prize.

### Rules

The following rules now apply:-

1. There shall be a prize called "The David Merchant Prize" awarded annually.
2. To be eligible for the Prize candidates must have undertaken a Grade 6 or higher practical examination for Piano, Organ (Pipe) or written examination in theory or musicianship conducted in South Australia and Northern Territory by the Australian Music Examinations Board (SA & NT), in the year for which the Prize is awarded.
3. The value of the Prize shall be \$250 or such other amount as the University shall from time to time determine provided that the value of the prize does not exceed the annual distribution of interest available from the Endowment Fund.
4. Selection of the successful recipient will be made by the Examiners who will make a recommendation to the Prizes Committee based on the results of their Grade 6 or higher practical Examinations for Piano, Organ (Pipe), or the written Examinations in Theory or Musicianship. The Prizes Committee will make the final selection based on the candidate most worthy to receive the Prize.
5. The Prize shall not be awarded more than once to the same person.
6. Should there be no candidate worthy of the award in any given year, the Prize shall not be awarded and the available income distribution from the Endowment Fund shall be added to the capital sum in the Endowment Fund.
7. The Prize shall be administered by the Australian Music Examinations Board (SA & NT).
8. The University may vary the rules from time to time in a manner consistent with the University's legal obligations and policies.

## THE EVA LINES MEMORIAL PRIZE FOR PIANO

### Rules

In 1952, Eva Lines bequeathed to the University the sum of \$1,000 for the purpose of founding a piano scholarship (or prize) to be called the 'Eva Lines Memorial Scholarship (or Prize) for Piano'.

The following rules now apply:-

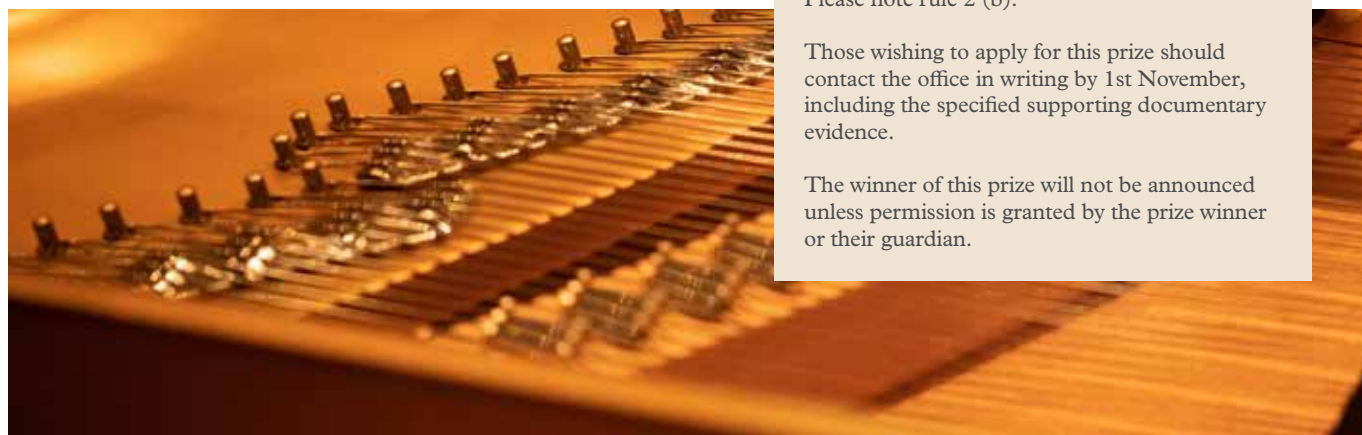
1. The Prize shall be called the 'Eva Lines Memorial Prize for Piano'.
2. To be eligible for the Prize, candidates must:-
  - a) live outside the Adelaide metropolitan area as determined by a postcode in the range of 5200-5999;
  - b) be in financial need.
3. Candidates, or their guardians, must be able to demonstrate financial need and be able to provide supporting documentary evidence at the time of application, e.g. School card, details of income tested Commonwealth income support payment, such as Youth Allowance, Family Tax Benefit, Farmer Household Allowance, Newstart Allowance, Austudy, ABSTUDY benefits, or other details of their financial circumstances.
4. The Prize shall be awarded annually to the candidate who, being eligible, is considered by the examiners most worthy to receive the award based on financial need and results of their Grade 5 or Grade 6 piano examinations conducted in South Australia by the Australian Music Examinations Board.
5. The value of the Prize shall be \$850, or such other amount as the University shall from time to time determine provided that the value of the prize does not exceed the annual distribution of interest available from the Endowment Fund.
6. The Prize shall not be awarded to any person more than once.
7. The University may vary the rules from time to time in a manner consistent with the University's legal obligations and policies.

### **The Eva Lines Memorial Prize for Piano Rules have been updated for the 2020 Handbook.**

Please note rule 2 (b).

Those wishing to apply for this prize should contact the office in writing by 1st November, including the specified supporting documentary evidence.

The winner of this prize will not be announced unless permission is granted by the prize winner or their guardian.





## AUSTA STRING AWARD - \$500

Available until 2023

### Description

The Australian String Teachers' Association has made available an Award for a candidate from SA or NT who has successfully presented for an AMEB diploma examination in orchestral strings (Double Bass, Viola, Cello or Violin) and who has completed the co-requisite theory.

The recipient shall be determined by the Prizes' Committee who shall consider the criteria stated below.

### Criteria

One Award will be available annually to:

The best result achieved by a Double Bass candidate in an AMEB Licentiate or Associate examination.

In the absence of a successful Double Bass diploma candidate, the best result achieved by a Viola candidate in an AMEB Licentiate or Associate examination.

In the absence of a successful Double Bass or Viola diploma candidate, the best result achieved by a Cello candidate in an AMEB Licentiate or Associate examination.

In the absence of a successful Double Bass, Viola or Cello diploma candidate, the best result achieved by a Violin candidate in an AMEB Licentiate or Associate examination.

The recipient of the award must satisfy the following conditions:

- (a) The candidate must qualify for the particular award by having completed the co-requisite theory by the 1st November 2020.
- (b) Where two or more candidates have gained identical results in a particular practical examination, the result of the music theory examination shall be taken into consideration.
- (c) The candidate should be aged 25 years or under as at 31 December in the year of the Award.
- (d) The Award may be offered once only to a particular candidate.

## 7TH GRADE SCHOLARSHIP (SA)

A scholarship in practical music is offered annually for South Australian Grade 7 AMEB candidates in both traditional and leisure syllabi examined in South Australia. Each Scholarship shall be subject to the conditions in these regulations and be paid in equal installments at the beginning of each year of tenure.

The proceeds of the scholarship must be devoted to the winner's education in the practice of music including the engagement of any teacher or institution, previously approved by the AMEB. Practical proof of such progress may also be required. Failure to pass any AMEB exam, or test, or to present such certificate shall terminate the scholarship.

Scholarship recipients are chosen from examiners' reports by the Prizes Committee, on behalf of the the AMEB Advisory Board (SA & NT). Those in the current year obtaining grades A or A+ in Grade 7 practical music, and who by November 1 of that year have also passed the theory additional requirements of their syllabus (refer to Regulation 19 in the current Manual of Syllabuses) shall be eligible for shortlisting for the scholarship, which will be awarded to the candidate showing the greatest musical promise.

### Traditional Practical Exams

This Grade 7 Scholarship is tenable for 3 years and the total value is \$660. Scholarship holders shall at the end of the first and second years of tenure present a satisfactory certificate of progress and regularity of attendance from their teachers.

### Leisure Practical Exams

This Grade 7 Scholarship is tenable for 2 years and the total value is \$440. Scholarship holders shall, at the end of the first year of tenure, present a satisfactory certificate of progress and regularity of attendance from their teachers.

## GENERAL GRADE PRIZES (SA & NT)

Each year the AMEB joins with various sponsors to award prizes to candidates in various grades of practical and theory music and speech. Nominations are made by examiners having judged candidates to have demonstrated outstanding ability. The Prizes Committee of the AMEB Advisory Board (SA & NT) will make selections on behalf of the Board.

Candidates cannot be awarded a prize more than once in the same grade. If at any time it is deemed by the AMEB to be necessary, a special exam will be held to decide an award.

### LICENTATE PRIZE

A prize of \$650 shall be awarded to the best candidate who completes the LMusA practical exam. If the examiners' reports indicate that no candidate is of outstanding merit, the prize shall lapse for the year. The prize shall not be awarded to the same person more than once, nor to the winner of the Jean Adelaide Dent Prize.

### ASSOCIATE PRIZE

A prize of \$450 shall be awarded to the best candidate who completes the AMusA practical exam. If, in the examiners' opinion, no candidate is of outstanding merit, the prize shall lapse for the year. The prize shall not be awarded to the same person more than once nor to the winner of the Jean Adelaide Dent Prize.

## GEORGE PEARCE MEMORIAL AWARD (SA & NT)

The Music Teachers' Association in managing the George Pearce Memorial Award has made an award in AMEB Piano, under the following rules:

- The prize shall be known as the George Pearce Memorial Award and the value of the prize shall be \$100 and may be awarded annually by the AMEB Prizes Committee on the results of its AMEB Grade 7 Piano exams if a candidate is of sufficient merit.
- The prize shall not be awarded more than once to the same person and shall not be awarded to a person awarded a 7th Grade Scholarship or any other Grade 7 prize for AMEB Piano in any year. These Rules may be varied by the Music Teachers' Association, but the title and purpose will remain the same.

## AMEB (SA & NT) COMPOSITION PRIZE

To acknowledge the skills developed by students using the AMEB system, a prize is available for senior Level 2 candidates who have used those skills to compose an Extra List exam piece.

The music must be the appropriate standard for the grade exam being undertaken. A copy of the music must be provided to the examiner who, if nominating the candidate for a prize, will pass it to the AMEB. The AMEB Composition Prize is to be awarded to a Grade 7 or 8 practical exam candidate who has:

- Completed grades 1, 2 and 3 in any one of the AMEB's theory syllabi and
- Composed a piece of music used in his or her exam as an Extra List piece that is considered by the examiner to be outstanding.

The value of the prize will be \$500 and be awarded by a nominee of the Elder Conservatorium from examiners' recommendations and the written music provided.

If appropriate, the composition may be performed at the annual Showcase.

## AMEB & AGSA STUDENT COLLABORATIVE PIANIST AWARD

An award is offered to acknowledge an AMEB candidate who, in developing his/her own performance skills through the AMEB system has successfully accompanied another candidate in an AMEB exam. The value of the award is \$700.

To be eligible candidates must have a minimum of AMEB Grade 6 practical and AMEB Grade 3 Theory and have undertaken a minimum of three AMEB exams, one of which must have been undertaken in the previous three years.

Candidates must apply for the award using the application form at [www.ameb.adelaide.edu.au](http://www.ameb.adelaide.edu.au) and have their parents' written approval if younger than 18.

Feedback from the AMEB examiner and the instrumental teacher will be used by a judging panel of the Accompanists Guild in addition to a full score to determine the winner. The panel will be considering whether the candidate:

- Made him/herself available in a reasonable manner for rehearsals
- Facilitated communication during rehearsals and performances
- Supported the candidate well during performances
- Helped to make the performance a positive experience
- Performed the works well

In the case of a tie between two or more student accompanists the candidate having to perform the more challenging work, musically and technically, will be deemed the winner.

## AMEB GRADE 2 STRING PERFORMANCE AUSTA PRIZE

Each year AUSTA will sponsor a prize to the cash value of \$50 for the most outstanding student in any Comprehensive orchestral string exam in Grade 2 from that year.

AUSTA AMEB Examiners will determine the winner from the exam reports of all Comprehensive Grade 2 orchestral string candidates who achieved a High Distinction. The decision will be final and no correspondence entered into. The result will be published with that year's list of prize winners and announced at the annual Awards Ceremony and Showcase.

## AMEB GRADE 2 BRASS AND WOODWIND ABODA PRIZE

ABODA will sponsor a prize to the cash value of \$50 each for the most outstanding student in any comprehensive brass and woodwind comprehensive exam in Grade 2 from that year.

The AMEB Prizes Committee will determine the winner from the exam reports of all Comprehensive Grade 2 brass and woodwind candidates who achieved a high distinction. The decision will be final and no correspondence entered into. The result will be published with that year's list of prize winners and announced at the annual Awards Ceremony and Showcase.

## AMEB ORCHESTRAL STRING CANDIDATE COMPOSITION AUSTA PRIZE

A prize to the cash value of \$100 is offered for the most outstanding student composition performed in any orchestral string examination from that year.

The State President (or delegate) AUSTA SA will adjudicate the award across all orchestral string candidate compositions from copies of the music submitted to the AMEB for consideration for this prize and determine the winning composition from a copy of the score.

The criteria will include on equal merit:

- Creative use of string techniques
- Tonal qualities that demonstrate string uniqueness
- Structure and artistic qualities of the composition itself

The decision will be final and no correspondence entered into. The result will be published with the AMEB prize winners and announced at the AMEB Awards Ceremony and Showcase. If appropriate a performance may be considered at the annual concert.

## THE REGINA ROSE MEMORIAL AWARD (SA & NT)

For Financially Disadvantaged Students.  
Family and friends of the late Regina Rose have contributed an amount of money to establish this award.

Eligible candidates must have:

- Successfully completed AMEB piano exams to a minimum level of Grade 3.
- Demonstrated a strong commitment to the study of the piano by having achieved a minimum B grade in the previous exam.
- Qualified for concessions with a school card or social security concession card.
- Received the teacher's recommendation for the award.

The awards are available to students in all sessions and presented in confidence respecting privacy.

Teachers who believe they have students who would qualify for this award are invited to contact the office on 8313 8088.

## Australian Music Examinations Board

# 2019 SOUTH AUSTRALIAN & NORTHERN TERRITORY PRIZE WINNERS

### Associate Prize

**Lewis Blanchard**

Teacher: Mary Waterhouse

### AUSTA String Award

**James Monro**

Teacher: Simon Cobcroft

### Eva Lines Memorial Prize (SA)

**Lilian Loveday**

Teacher: Nola Branson

### David Merchant Prize (SA & NT)

**Shanna Goh**

Teacher: Jamie Cock

### George Pearce Memorial Award (SA & NT)

**Royce Wong**

Teacher: Debra Andreacchio

### Jean Adelaide Madeline Dent Scholarship (SA)

**Cheri Wong**

Teacher: Wendy Heiligenberg

### Thelma Dent AMEB Piano Scholarship (SA)

**Irakli Tsagareli**

Teacher: Irina Reprintseva

### AMEB Grade 2 String Performance

AUSTA Prize

**Jonathan Siow (Violin)**

Teacher: Mary Raptis

### AMEB Grade 2 Brass ABODA Prize

**Will Mitchell (Trumpet)**

Teacher: Claire Crocombe

### AMEB Grade 2 Woodwind ABODA Prize

**Sarah Mah (Saxophone)**

Teacher: Damien Hurn

### 7th Grade Scholarship Winners:

Classical Syllabus

**Teresa Kennedy**

Teacher: Diana Weekes

For Leisure Syllabus

**Hubert Au**

Teacher: Rebecca Stone

### Piano Certificate of Performance

**Alexander Forbes**

Teacher: Dr Diana Weekes

### Piano Grade 8

**Edmund Black**

Teacher: Sofie Arhontoulis

### Piano Grade 7

**Jinghan Guo**

Teacher: Rosanne Hammer

### Piano Grade 6

**Xiaoyu Tan**

Teacher: Debra Andreacchio

### Piano Grade 5

**Lucas Truong**

Teacher: Yee Lee Jin

### Piano Grade 4

**Eva Yen**

Teacher: Wenjing Wang

### Piano for Leisure Grade 8

**Bill Wang**

Teacher: Janice Tan

### Piano for Leisure Grade 7

**Jordan Zorzi**

Teacher: Peter McMillan

### Piano for Leisure Grade 6

**Yzzmin Baylas**

Teacher: Elizabeth Hunter

### Piano for Leisure Grade 5

**Callum Williams**

Teacher: Forte School of Music

### Piano for Leisure Grade 4

**Olivia Marton**

Teacher: Rosanne Hammer

### Violin Certificate of Performance

**Dinih Huang**

Teacher: Michel Brunsden OAM

### Violin Grade 7

**Jeanne Lombard**

Teacher: Jennifer Newman

### Violin Grade 6

**Ubonwan Hewlett**

Teacher: Jennifer Newman

### Violin Grade 5

**Alanna Kennedy**

Teacher: Virginia Weekes

### Viola Grade 7

**Justine Tan**

Teacher: Rita Reichbart

### Cello Grade 8

**Caleb Christian**

Teacher: Ewen Bramble

### Cello Grade 4

**Samuel Strelan**

Teacher: Lisi McGowran

### Flute Grade 5

**Nicholas Boffa**

Teacher: Markus Kuchenbuch

### Clarinet Grade 7

**Claire Challenger**

Teacher: Mary Waterhouse

### Clarinet Grade 6

**Caitlin Little**

Teacher: Sheryl Fox

### Bassoon Grade 4

**Angus McBride**

Teacher: Leah Stephenson

### Saxophone Grade 6

**Lilya Steel**

Teacher: David Brookes

### Saxophone Grade 4

**Fallon Katz**

Teacher: Sheryl Fox

With thanks to our sponsors:



Trumpet Grade 7  
**Liam Taylor**  
Teacher: Robin Finlay

Trumpet Grade 5  
**Lloyd Williams**  
Teacher: Benn Blake

Singing Certificate of Performance  
**Zoe Heath**  
Teacher: Jennifer Rivett

Singing Grade 6  
**Lillian Loveday**  
Teacher: Nola Branson

Singing Grade 4  
**Rupert Pett**  
Teacher: Keith Hempton

Musical Theatre Grade 4  
**Aliyah Goodburn**  
Teacher: Naomi Hede

Speech & Performance Grade 6  
**Ania Nicholson**  
Teacher: Louise Borgo

Speech & Performance Grade 5  
**Gunin Singhal**  
Teacher: Lois Brimblecombe

Voice & Communication Grade 5  
**Anna Bogdan**  
Teacher: Lois Brimblecombe

Rockschool Electric Guitar Level 4 (DipRSL)  
**Oska Kumnick**  
Teacher: Matt Jorgensen

Rockschool Drums Grade 8  
**Luke Vanderzon**  
Teacher: Edward Noble

Rockschool Drums Grade 4  
**Mia Freeman**  
Teacher: Edward Noble

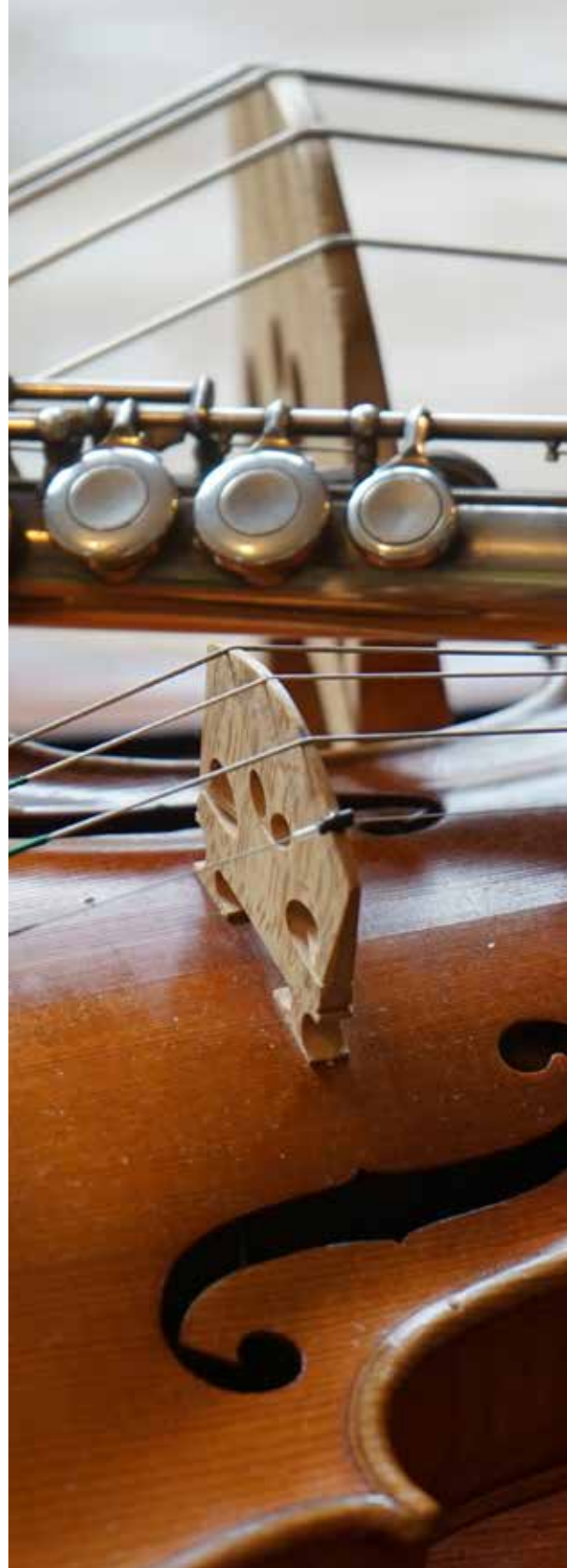
Rockschool Vocals Grade 4  
**Danielle Thomson**  
Teacher: Forte School of Music

Theory of Music Grade 4  
**Alexander Forbes**  
Teacher: Sally Thomas

Musicianship Grade 5  
**Marlon Kha**  
Teacher: Mana Kha

Musicianship Grade 4  
**Amy Pham**  
Teacher: Trinh Tran

Music Craft Grade 4  
**Alexander Monro**  
Teacher: Tanya Monro



## FOR FURTHER ENQUIRIES

Australian Music Examinations  
Board SA & NT  
1st Floor Hartley Building, Kintore Avenue  
The University of Adelaide SA 5005 Australia

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**EMAIL** [ameb@adelaide.edu.au](mailto:ameb@adelaide.edu.au)

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**TELEPHONE** (08) 8313 8088

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**FACSIMILE** (08) 8313 8089

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**Darwin Liaison:**  
Ms Chen Hui: (08) 8946 6398

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**SA & NT website:** [ameb.adelaide.edu.au](http://ameb.adelaide.edu.au)

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**Federal website:** [ameb.edu.au](http://ameb.edu.au)

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**Online Theory exams & courses:**  
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