

AVAILABLE MARKS	TOTAL MARKS GAINED
62	

YOUR CANDIDATE NUMBER



The Universities of Melbourne, Adelaide and Western Australia, The Minister for Education in New South Wales,
The Minister for Education in Tasmania, through the University of Tasmania
and the Minister for Education, Queensland

Musicianship - Grade 5

Time allowed: One and a half hours

Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and return it to the Supervisor.

Question 1	FORM and HISTORY	Total Marks 8	
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A

5	
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(i) What is a song cycle?

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(ii) Describe the musical means by which composers unify song cycles.

3	
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(iii) Give an example of a song cycle and its composer

1	
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Study the extract below, which is from a work for strings by Schumann.

Stave 1

Stave 2

Stave 3

Stave 4

Give the names of the instrument indicated by

- Stave 1
- Stave 3
- Stave 4

A

5

Write the scale of D[#] melodic minor.

- Write the key signature.
- Use minims.
- Write one octave descending and then one octave ascending.
- Mark the tones with a slurs.
- Complete the scale with a double barline.

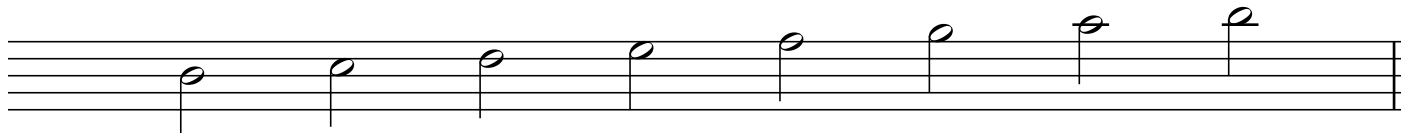


B

3

- (i) Add a clef and accidentals to make this the scale of B^b harmonic minor.

2



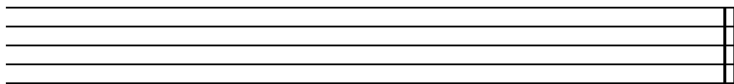
- (ii) Name this scale.

1



A**2**

Write the open-string tuning of the violoncello. Use an appropriate clef.

**B****4**

- (i) Is music for the double bass written an octave higher than it sounds? Yes or No?

1

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- (ii) What is the Italian term used to indicate bowing on or near the bridge?

1

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- (iii) What is the Italian term used to indicate bowing on the fingerboard?

1

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- (iv) How many sections of violins are usually found in the symphony orchestra?

1

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Write a balanced melody to the following couplet in a key of your choice.

- Write the words clearly under the notes.
- Use hyphens for words of more than one syllable.
- Mark the phrasing.

My berries cluster black and thick

For rich and poor alike to pick.

[Parker: *The Song of the Blackberry Fairy*]

A

10

In four-part vocal style, harmonise:

- the first note.
- the cadence at the end of each of the phrases.
- the chord preceding each cadence.

Then complete the bass part, showing an appropriate harmonic basis.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eight quarter notes: F#4, G4, A4, B4, A4, G4, F#4, and E4. The notes are grouped by a slur. The bass staff is empty.

B

8

Add a simple melody to this given bass. The added part may include unessential notes.

A musical score for a piano piece. The score is written on two staves, treble and bass clef, with a common time signature (C). The key signature has one flat (B-flat). The melody is in the bass clef, and the right hand (treble clef) is mostly empty, suggesting a simple accompaniment or a placeholder for a second melody. The melody consists of a series of eighth and quarter notes, starting on a middle C and moving in a stepwise fashion. The piece ends with a double bar line.

A

4

FINZI, *O mistress mine* from *Let us Garlands Bring* Op. 18 No 4

- (i) How many stanzas does this song contain?
- (ii) Name a key other than the tonic key (E^b major) used in this song.
- (iii) Briefly discuss how the piano writing supports the vocal writing in this song.

1

1

2

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B

4

MOZART, *String quartet* No 14 in G Major K 387, first movement

- (i) In what key is the second subject in the exposition?
- (ii) Name the instrument/s that announces the second subject in the exposition.
- (iii) Give a brief outline of the tonal structure of the development section.

1

1

2

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SCHUBERT, *Frühlingstraum* from *Winterreise* D 911

- (i)

In what key is the fifth stanza of this song?

1

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- (ii)

How does the Schubert musically illustrate the crowing of the raven in bar 25?

1

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- (iii)

Through which musical means does Schubert create contrast between the first and second stanzas?

2

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