The Universities of Melbourne, Adelaide and Western Australia, The Minister for Education in New South Wales, The Minister for Education in Tasmania, through the University of Tasmania and the Minister for Education, Queensland

**Theory - Grade 6**

2.00 PM to 5.00 PM

**Time allowed: Three hours**

Write your candidate number in the space at the top of this paper.

Write your answers neatly and clearly on this paper and return it to the Supervisor.

For ease of working, questions begin on the next page.
Harmonise the following melody in four-part vocal style.
Use the appropriate harmonic resources of the grade.

*Ach bleib bei uns, Herr Jesu Christ*
Complete the following in simple two-part contrapuntal keyboard style.
Write a melody to the following stanza of poetry.

- Write the words clearly under the notes.
- Use hyphens for words of more than one syllable.
- Mark the phrasing.
- Modulation is required.

As I was going through Windy Gap
A hawk and a cloud hung over the map.
The land lay bare and the wind blew loud
And the lark cried out from the heart of the cloud.

[D. Campbell]
MOZART, *Piano concerto* No 23 in A major K 488, second movement

(i) What is the form of this movement?

(ii) What is the key of the B section of this movement?

(iii) Briefly discuss the variety of approaches to piano writing in this movement. Consider tonal, thematic, and textural elements alongside any other relevant aspects.
BEETHOVEN, Symphony No 5 in C minor Op. 67, first movement

(i) In what key is the second subject in the exposition? ................................................................. 1

(ii) Which instrument/s announces the second subject in the exposition? ................................... 1

(iii) Briefly discuss the variety of approaches to woodwind writing in this movement. ............. 4
HANDEL, Overture from Alcina HWV 34

(i) What style of overture is this? ..........................................................................................................................

(ii) On what musical device is the second section of this overture principally founded? .................................

(iii) “The overture to Alcina opens with music of a pompous and martial character.”

Discuss this statement, and refer to the musical means Handel employs to establish the character of the music.
Study the score below which is the exposition from a piano sonata by Haydn.
(i) In which bar does the transition begin?

(ii) In which bar does the second subject begin?

(iii) In what key does the second subject begin?

(iv) Is there a codetta? Yes or No?

Discuss the differences between the first movement of a piano sonata by Mozart to that of a piano concerto by Mozart.
Describe how the Classical symphony evolved from the Italian overture.
(i) Using appropriate clefs, write the range of the tenor trombone.

(ii) This extract is taken from an orchestral score for the horn in F. Write it as it would be heard.

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B

(i) Which brass instrument has neither valves nor pistons?

(ii) Does the trumpet in B♭ have a cup-shaped mouthpiece? Yes or No?

(iii) Does the tuba in F have a conical bore? Yes or No?

(iv) Describe how horn players mute their instrument's tone.

(v) How many rotary valves does the horn in F have?