

# AMEB SPEECH SYLLABUS NEWS

## 2019 SYLLABUS REVISIONS AND UPDATES

### Speech & Performance Theory

Speech & Performance Theory now features an updated Reference book list. There have also been changes to the following two questions in Grade 6 and Grade 7 respectively:

Grade 6 Question 1, Foundations (a) the length of the passage to be transcribed has been changed from 50 to 40 words.

Grade 7 Question 1, Foundations (a) the length of the passage to be transcribed has now been given as 50 words (previously no word length was given).

### Speech & Performance (formerly Drama & Performance) – Revised syllabus

In 2018 an evaluation of the Drama and Performance syllabus was undertaken and as a result this syllabus has now been renamed: from 2019 it will be known as the Speech & Performance syllabus. The syllabus reference book list and some syllabus wording have been updated as part of the revision. In addition, the following changes have been made:

All grades – The timing requirements for various questions/sections within the exam have been altered. Some question parameters have also changed [see individual grades in the 2019 Speech & Performance syllabus for details].

Level 3 Diplomas – The ADPA (Associate of Drama and Performance, Australia) and LDPA (Licentiate of Drama and Performance, Australia) will now become the Associate of Speech and Performance, Australia (ASPA) and the Licentiate of Speech and Performance, Australia (LSPA).

### Transition Arrangements

The Speech & Performance (revised syllabus) will be examined concurrently with the Drama & Performance syllabus that last appeared in the *2018 Speech & Drama Manual* for two years after the release of the revised syllabus. No combination of the syllabuses is permitted. From the start of 2021 Drama & Performance will be withdrawn and candidates will no longer be able to present using this syllabus.

### ADPA and LDPA

Candidates who commence their ADPA or LDPA before 2021 will be able to complete their diploma within the time frames outlined by Regulation 20. For further information please contact your state office.

### Drama & Communication – Revised syllabus

In 2017 and 2018 the Drama & Communication syllabus was part of the Recital exam trial. The Recital exam trial has now concluded, but elements from the trial have now been incorporated as options in the full syllabus. An evaluation of the full syllabus has resulted in a revision that allows individual candidates, as well as duos and larger groups, to undertake exams in this syllabus. The syllabus now has additional flexibility, allowing all candidates to pick from three different syllabus program structures [see the syllabus itself for specific details]. The time allowed for Drama & Communication exams at Grades 2, 5 and 6 has also changed (see Regulation 13 for details). Some other question parameters have also been altered/updated [see individual grades of the 2019 Drama & Communication syllabus for details] and the syllabus now features a refreshed reference book list.

### Transition Arrangements

The Drama & Communication (revised syllabus) will be examined concurrently with the Drama & Communication syllabus that last appeared in the *2018 Speech & Drama Manual* for two years after the release of the revised syllabus. From the start of 2021 the previous Drama & Communication syllabus will be withdrawn and no longer available for examination.

### Voice & Communication

For 2019 the reference book list for the Voice & Communication syllabus has been updated. In addition, some question parameters have also been altered/updated [see the individual grades in the Voice & Communication syllabus for 2019 requirements].

## EXAM ENROLMENT ARRANGEMENTS

### Speech & Performance (formerly Drama and Performance)

#### Written Diploma Exams

All ADPA/ASPA and LDPA/LSPA candidates are able to enrol six weeks in advance of their written examination. The examination date, venue and supervision arrangements are negotiable and need to be agreed between the enroller and the State Office. Please contact your State Office for more information.

#### LDPA/LSPA Dissertation

All LDPA/LSPA candidates are able to enrol for Section III at a time of their choice and are required to submit their dissertation within six weeks of enrolling. This does not vary the requirement to have the dissertation topic approved by the AMEB prior to commencement of the dissertation.

### Voice and Communication

#### APCA Folio

All APCA candidates are able to enrol for Part Two: Written at a time of their choice and are required to submit their folio within six weeks of enrolling. This does not vary the requirement to have the folio topic approved by the AMEB prior to commencement of the folio.