

NEWS 2019

SYLLABUSES

New Syllabus

Piano

AMEB is proud to announce the launch of its new Piano syllabus, available for examination in all states from 2019. As well as the comprehensive review of the Manual Lists and the technical work requirements, culminating in the release of *Piano Technical work Level 1* (2018) and *Piano Technical work Level 2* (2018), a new series of grade books, handbooks and recordings has been developed. Piano Series 18 includes a selection of appealing and pedagogically valuable repertoire in a range of styles.

From 2019 Level 2 (Grades 5 to 8) candidates will be able to choose either the Piano (solo) option or the new Piano (collaborative) option within the new syllabus. Taking the Piano (collaborative) option allows candidates to demonstrate ensemble skills by presenting works with an associate artist as part of the repertoire requirements (Section II) for the grade.

The following resources, available from November 2018, may be used with the new syllabus:

- Piano Series 18 – Preliminary to Grade 8* (2018)
- Piano Technical work Level 1* (2018) and
- Piano Technical work Level 2* (2018)
- Piano Sight-reading* (2018)
- Piano Series 18 Handbook Level 1* (Preliminary to Grade 4) (2018)
- Piano Series 18 Handbook Level 2* (Grade 5 to Grade 8) (2018)
- Piano Series 18 Handbooks* (Preliminary – Grade 8) (Each grade available separately – digital only)
- Piano Series 18 Recordings* (Preliminary – Grade 8) (Each grade available separately – digital only)

Users of the new syllabus will be able to source their repertoire from any of *Piano Series 18*, *Piano Series 17*, *AMEB Piano Australian Anthology* or the works on the Manual list. *Piano Series 15*, *Piano Series 16* and *Piano Studies and Baroque works* (First to Fourth Grade) (2001) may not be used with the new syllabus, except as sources of Extra list works. *Piano Technical work* (2008) may not be used with the new syllabus. This book may only be used with the Piano syllabus that last appeared in the 2018 *Manual of syllabuses*. *Piano Sight reading* (2004), while not tailored to the parameters of the new syllabus, may be used as an extra resource for practice purposes.

The new Piano syllabus will be examined concurrently with the version of the Piano syllabus that last appeared in the 2018 *Manual of syllabuses* for two years after the release of the new syllabus. From the start of 2021 the previous Piano syllabus will no longer be available for examination.

Please visit our dedicated site www.piano.ameb.edu.au for up-to-date information on the new syllabus & publications, state workshops and launch dates, articles, video clips and more.

Revised Syllabus

Accordion

A revised version of the Accordion syllabus is available via digital download for examination in all states from 2019. This revised syllabus sees a thorough refreshment of the Manual lists. The revised Accordion syllabus will be examined concurrently with the version of the Accordion syllabus that last appeared in the 2018 digital download for two years after the release of the revised syllabus. From the start of 2021 the previous Accordion syllabus will no longer be available for examination.

Syllabus developments

All syllabuses

Repertoire examinations

Following the Recital examination trial (2017-2018), AMEB is proud to announce the launch of Repertoire examinations for all syllabuses (excluding For Leisure, Band, Ensemble Performance and CPM syllabuses). From 2019 the traditional exam that will be familiar to most teachers and candidates will become known as the Comprehensive exam and candidates will be able to enrol in either the Comprehensive or the Repertoire exam for their chosen syllabus. Go to www.ameb.edu.au for more information.

Level 3 examinations

New guidelines regarding General Knowledge and Repeats for Level 3 (Associate and Licentiate) diploma exams have been included in every applicable syllabus. Please refer to Level 3 and Associate and Licentiate descriptions in each instrument or voice syllabus for further details.

Bassoon

The use of the *fagottino* is now allowed in Level 1 (Grade 1 to Grade 4) within the standard Bassoon syllabus in order to cater for younger users of this syllabus.

Musical Theatre

Over 40 recent works have been added to the Musical Theatre Manual lists (across Grades 2 to Associate) for 2019 in order to keep pace with the latest repertoire in this syllabus area.

Theory of Music and Musicianship

AMEB would like to give notice that new Theory of Music Set Works for Grades 5, 6 and Licentiate Diploma in Musicology and new Musicianship Set Works for Grades 5 and 6 will be introduced from early 2020. The current Set Works cannot be used once the new works have been introduced. More information on the exact dates of the changeover will be provided during 2019.

Theory of Music

As part of this changeover, Set Works questions will be added to Theory of Music Grade 5, which has not previously had these questions. Currently students only encounter Set Works analysis in Theory of Music Grade 6, and it is believed that introducing this earlier will assist candidates in developing their analysis skills and will better align Theory of Music with Musicianship. For 2020 the Grade 6 Set Works will change and in Theory of Music Licentiate Diploma in Musicology there will be changes to both Group 1 and Group 2 of the Set Works. Please note that the Set Works in Theory of Music Associate Diploma in Musicology will not change. Please refer to the 2019 Theory of Music syllabus for the list of new works to be introduced in 2020.

Musicianship

New Set Works will be introduced for Grade 5 and Grade 6 in 2020. Please refer to the 2019 Musicianship syllabus for the list of new works.

Syllabus reviews

Harp

A new Harp syllabus (including publications for the first time) is currently in development.

Brass

The brass syllabuses will also continue to be reviewed in 2019.

Notice of withdrawal from examination

From 1 January 2021 the following syllabuses will no longer be available for examination:

- CPM (Bass), CPM (Guitar), CPM (Vocal), CPM (Revised Keyboard) and CPM (Drum Kit)

These syllabuses will not be directly replaced, so 2020 is the final year that candidates may sit for an AMEB practical examination in

CPM (Contemporary Popular Music). AMEB has partnered with Rockschoo to offer AMEB Rockschoo exams and encourages candidates who wish to be examined in popular music styles to enrol in Rockschoo exams. Details about the range of instrument and voice exams are available at www.rockschoo.ameb.edu.au.

PUBLICATIONS

New Publications

Piano

AMEB is pleased to announce that the following publications are available from November 2018 for Piano:

Piano Series 18 – Preliminary to Grade 8 (2018)

Piano Technical work Level 1 (2018) and

Piano Technical work Level 2 (2018)

Piano Sight-reading (2018)

Piano Series 18 Handbook Level 1 (Preliminary to Grade 4) (2018)

Piano Series 18 Handbook Level 2 (Grade 5 to Grade 8) (2018)

Piano Series 18 Handbooks (Preliminary – Grade 8) available via digital download only

Piano Series 18 Recordings (Preliminary – Grade 8) (available via digital download only)

Note: The *Handbooks* for *Series 18* do not contain recordings. Recordings of the grade book works will be available separately as downloads through the AMEB Shop and through other digital music outlets such as iTunes. The recordings will also be available for streaming through Apple Music. The *Handbooks* will be available in print as Level 1 (Preliminary to Grade 4) or Level 2 (Grade 5 to Grade 8) books, or via digital download as individual grade e-books through the AMEB Online Shop.

Piano Series 17 and *Piano Australian Anthology Level 1* (First to Fourth Grade) (2003) and *Piano Australian Anthology Level 2* (Fifth to Eighth Grade) (2001) can still be used with the current Piano syllabus.

ROCKSCHOOL

Rockschoo examinations in Australia

The Board of AMEB Ltd is pleased to continue their partnership with Rockschoo in 2019 to deliver exams and syllabuses in Australia through AMEB.

Rockschoo is a vibrant, contemporary music program of exams and qualifications for electric guitar, acoustic guitar, bass, drums, vocals, piano, ukulele, bands, popular music theory and music production. Based in the UK, Rockschoo specialises in music of the most popular genres in a range of contemporary styles. Its qualifications are recognised globally with tens of thousands of exams conducted in the UK and over 40 countries around the world.

Syllabus developments

The new Electric Guitar, Bass and Drum grade books were released in September 2018. The new books (for use from 2018 to 2024) include the songs from the previous books (2012-2018) plus six new songs, therefore the 2012-2018 books will also be valid until 2024. There are no changes to the technical work or exam structure for these syllabuses.

The current Vocals Syllabus is being extended until further notice.

The Piano Syllabus is currently under review and a new syllabus will be released in the next 12-18 months.

ONLINE

AMEB Online Shop

All AMEB publications are available for purchase from the AMEB Online Shop. Express and Regular Post shipping options are available as well as a guide to finding your local AMEB Preferred Retailer.

In addition, all AMEB syllabuses, a number of past exam papers and study resources, including Recorded Accompaniments, are available for purchase as digital downloads from www.ameb.edu.au/shop.

Online examinations

Online written examinations and courses for all theory syllabuses are available from the new AMEB ONLINE Learning & Exam Centre. For further details about online examinations and courses, please visit www.exams.ameb.edu.au.

MyTempo

AMEB has redesigned the MyTempo app. The app is designed to work with AMEB Recorded Accompaniments and enables the user to change the speed of the recording for enhanced practice. The new MyTempo app features a range of new and enhanced functions to better support students and is available for both Apple and Android devices.

MyAMEB

AMEB Ltd is pleased to launch a new interactive website called MyAMEB. Teachers, students and parents can share AMEB-related ideas and stories as well as contribute to syllabus reviews and updates. To register and start contributing visit myameb.ameb.edu.au.

Email Newsletter

AMEB publish a bi-monthly newsletter with updates and articles on topics of interest to teachers, students and parents. Each newsletter features a focus on a particular syllabus, a chance for theory questions to be answered, interviews with prominent musicians, celebrations of the achievements of AMEB students, promotional offers and much more.

Keep up to date with AMEB, register to receive the newsletter at www.ameb.edu.au.